

THE TERROR OF OUR WAYS © Paul Green & Adrian Lord

Drama in four 60-minute episodes

Logline:

A teenage loner from a dysfunctional family, obsessed by conspiracy theory, seeks a new identity by converting to Islam - but his conversion is exploited in unexpected ways, with terrifying consequences.

Storyline:

In a bleak Lancashire town, Liam's a teenage loner in a dysfunctional family with Northern Irish Catholic roots. His father Jim disappeared years ago, his half-sister was fathered by absentee stepdad Dexter. Liam is now obsessed with wild on-line conspiracy theories. This brings him into conflict with his struggling single mother Angela, feckless Uncle Seamus, his college teacher and a youth leader from the far-right National Action Party. His liberal Muslim friend Ali, increasingly alarmed by this apparent spiral into mental illness, insists that conversion to Islam will resolve his existential crisis.

Liam embraces his new faith fervently, (especially as he is attracted to Ali's sister Fatima). After quarrelling with Angela over her drinking and extra-marital dalliances he welcomes temporary lodging with Ali's family. Angered by wars in the Middle East, he soon pursues radicalised jihad and tries to convert Ali to take action. But Angela has asked Eamon, his uncle from Belfast, to steer him away from extremism, especially after a terrorist attack in London, which has fuelled the rise of both technocrat Simon Sedgfield's New Consensus Party and the neo-fascist NAP.

However father-figure Eamon exploits Liam's zeal (which has been further fuelled by a racist attack on Fatima)-for his own ideological ends, driven by the trauma of his imprisonment for IRA membership. He enforces Seamus's collaboration by threatening to reveal Seamus's role in Jim's permanent disappearance and then seduces his naive Hungarian girlfriend Emilia. He employs persuasion techniques learned in prison, as well as abduction, to train Liam and Fatima for a lethal mission in which Ali becomes inadvertently involved. They are tasked to attack a local NAP rally, which will serve as a diversion for his own attempt to kill his old enemy Sedgfield. The outcome is devastating for all.

Unique Selling Points

The Terror of Our Ways is not only a topical film engaging with major issues that are both local and global. It takes us on a young man's perilous journey from the confusions of a post-truth world into the psychotic delusions of terrorism.

Contact: Adrian Lord
49 Parker Street
Colne
Lancashire
BB8 9QF
44 7813 558 381
ade@spiritedaway.co.uk

