

**OVERVIEW: BLACK SUNRISE ©Paul Green & Adrian Lord**

Pete Hunter, an embittered ex-soldier maimed in Afghanistan, is rescued from the streets by his brother Doug after his wife Alison can't cope with him.

Doug then persuades Pete to join him in the Aryan Alliance, a Lancashire-based white supremacist group which is secretly sponsored by a London esoteric organisation, the Operatives of the Black Sun, founded in the early 70s by rock musician Max Nova and his mistress Lady Diana Waterford.

The UK social fabric is already falling apart and anarchy is on the increase. After an AA youth member dies in a violent confrontation with a hard Left group, Doug's deputy, Sweeney, who provoked the violence, has to go underground.

Meanwhile a young MI5 officer 'Chelsea Cunningham' has been briefed on infiltrating the AA. She begins by befriending Pete. The OBS orders Doug to eliminate Sweeney, for his disobedience and overt paedophilia. Pete has to prove himself by killing Sweeney in the ritual fashion demanded by the OBS.

They use Sweeney's remains in a gruesome ceremony, an initiation ordeal for young recruits like Stella Cameron. However Stella questions the group's obsession with Aryan/Nazi mythology and suggests they use her software skills as well as occult techniques to bring about a white supremacist utopia. Max is attracted to the idea (and to his new acolyte) but Diana rejects this and insists that Pete is a more worthy pupil. Thus Pete is summoned to London.

Back in Lancashire Chelsea tries to gain the confidence of teenager Billy, who was sexually abused by Sweeney and blames Doug for choosing to ignore it. She raises this with Doug, still probing to learn more about the OBS, but lets herself being cajoled into sleeping with him, during which she has her first oppressive dream of the Black Sun.

Meanwhile Diana initiates Pete into the OBS in an erotically charged rite in which he too is haunted by Black Sun imagery.

Chelsea, pretending to promote Doug's interests, drives to London, running the gauntlet of looter gangs en route. She contacts Pete but their relationship is now compromised. However she succeeds in meeting Max, Diana and Stella and becomes an initiate. Thus Chelsea and Stella work together under Max's direction, using both magical techniques and cyber skills to activate a Nordic entity **ODR**, 'the force of divine rage and rapture' that creates chaos. Its sigil, which triggers violence, appears increasingly. Simultaneously the national communications infrastructure begins disintegrating.

In Burnley, Billy and his supporters murder Doug and take control of the Ayrans Alliance. There's a similar wave of extreme violence across the country and the Prime Minister declares a state of national emergency. Diana tries to convince Pete that this is a culling of the weak to purify the nation But she is alarmed when the AA seize her Lancashire mansion and declare their independence from the 'elitist' OBS. There's a further split in the OBS itself, as Diana distances herself from Max and his young female proteges.

Under Max's influence Chelsea has developed a 'Stockholm Syndrome' relationship with the OBS and an ambiguous relationship with Stella. She becomes alienated from Pete.

Billy has now gathered an army of various disaffected paramilitary groups, with the aim leading a campaign of pillage which will culminate in an assault on London. They begin their long march south. The Prime Minister seeks exile abroad, although other countries are now infected by this psychic virus, and hands control over to General Barber, who was peripherally involved in Diana's group in the 70s. Under Diana's influence, Barber agrees to let Pete lead a task force to block the AA's advance.

Pete, Diana and their troops move through a surreal British landscape fought over by the rival militias. They are attacked while resting in a ruined church. Diana is wounded and becomes infested by the ODR entity. They seek help in a pagan village where John, a local shaman, tries to heal and exorcise Diana. She

dies. But Pete has gained a new ally. He joins forces with John and they march on.

Max senses her death telepathically. Despite their conflicts, a powerful bond has been broken. Stella tries to be a substitute medium/muse but is rebuffed in favour of Chelsea. Meanwhile Barber, recognising that Armageddon is imminent, kills himself.

In an AA ambush Pete is separated from John and captured by AA fighters who threaten to kill him. But the execution is halted by Billy, who offers Pete the opportunity of making a new alliance and ruling a Northern Kingdom together. As a bonus Pete can even repossess Alison, his former wife, now one of Billy's concubines. Billy is undecided and even when John manages to rescue him, he is still tempted. John eventually convinces him that together their forces can take on both Billy and the OBS.

In London Max reveals his real agenda to Chelsea who is in deep trance. From the start his project was about more than establishing white supremacy, or opposing Islamic terrorism. The Interspace is following its own logic, feeding on our destructive emotions to generate these entities and energies. Chaos has been released and humanity will have to embrace it just as they have to acknowledge the dark side of the human psyche and discover its power. This is the real meaning of the Black Sun, not some cosplay of the old gods. It is a womb of darkness for the emergence of a New Man who can conquer the Solar System and the Stars.

Billy, Pete and the remnants of the old UK army meet in battle on the outskirts of London. After a ferocious struggle, Billy is killed and his soldiers flee. It seems as if peace will be restored.

Throughout the battle Max has been conducting his final magical operations with Chelsea to summon extraterrestrial intelligences. At last he looks up to the skies. A huge spherical form - the Black Sun? - is descending. Who or what will emerge from it?

End of Series One

