

BLACK SUNRISE

A SERIAL DRAMA IN FIVE EPISODES

By PAUL GREEN & ADRIAN LORD

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Premise - Log Line

An ex-soldier, mentally and physically scarred by his Afghanistan experiences and alarmed by the disintegration of British society,

hopes to regain control of himself and his homeland by joining a right-wing extremist group - only to discover that it is being manipulated by an organisation with an arcane agenda that goes far beyond conventional neo-fascism.

The World of the Story and its Evolution

The story is set in the near future, in a UK which seems increasingly dystopian. Racial and religious tensions, the aftermath of futile Middle Eastern wars, disillusion with conventional democratic politics, culture conflicts between 'anti-fa' and 'alt right', increasing inequality between rich and poor; increasingly febrile social media platforms for 'hate speech' and wild conspiracy theory - all these elements have created a toxic spiritual environment that is being exploited by extremists, while fuelling the emergence of home-grown terrorism.

This is especially true in East Lancashire where a white working class/lower middle class are struggling with unemployment, poverty, crime and a loss of purpose or even national identity. This sense of alienation is shared by former Sergeant Peter Hunter. His brother Doug's local pseudo-political movement, the Ayran Alliance, addresses genuine grievances and purports to offer both young and old a 'respectable' version of white supremacy under a thin veneer of social regeneration.

However the 'useful idiots' of the Ayran Alliance are being manipulated by the sophisticated and esoteric League of the Black Sun, a group founded by ageing rock musician Max Nova and his partner, the aristocratic Lady Diana Waterford. Diana's neo-fascism is rooted in a neo-pagan mystique of blood and soil. But Max's world-picture is far more complex, based on his experiments with sexuality and narcotics, initially in the 1960s, as well as his fascination with magic and his obsession with transgression - of which fetishising Nazism is an extreme form.

At first it seems that the League of the Black Sun is focused on hedonism, ordeals of extreme violence as a recruitment tool and exploiting the Ayrán Alliance as a network for marketing new drugs, while reviving Max's musical career and promoting white supremacy. The League tries to break all taboos, even going as far as human sacrifice.

But Max's real agenda is to induce psychological and social breakdown as a necessary prelude to a kind of magical trans-humanism which will be powered by the turbulent emotions aroused in the chaos of ongoing paramilitary conflicts.

The next stage involves the development of a cyber-entity in the 'Interspace' of the internet, exploiting the artificial intelligence skills of MI5 undercover agent Emma, who is now embedded too deeply in the League to evade the challenge. Max believes its algorithms will go viral on the internet and generate extreme paranormal phenomena.

For the teachings of the Black Sun are bleak and challenging. Beyond the everyday world of cause and effect and the known cosmos, there lies the a-causal 'Interspace' of alien entities, infinite dimensions and chaotic energies. The ultimate aim of the species is to conquer the stars and penetrate the Interspace, using exoteric knowledge (science & technology) in combination with techniques acquired, at great human cost, through esoteric knowledge (magic).

Max believes that the vast expenditure of psychic energy generated in the melt-down of society will empower him and his followers, enabling them to transform themselves and make contact with higher intelligences who will manifest in the form of the Black Sun itself.

Thus the narrative moves from gritty naturalism in the everyday world of a breaking Britain, through what Max believes is a

process of 'creative destruction' into a radical transformation, taking us into in the realm of apocalyptic science fiction.

Main Characters

Pete Hunter

Mid-thirties, northern working class background and accent. Not academic but intelligent and hard working. His values are basically conservative. He joined the Army at 18, enjoyed the comradeship and rose from private to sergeant. Although he married Alison in his twenties the Army was perhaps his true family. They had no children. He was proud to serve in Iraq and Afghanistan - but then was maimed and lost sight in one eye after a IED incident in Helmand.

He is now embittered and disillusioned, struggling to understand the increasingly conflicted society he was supposed to be defending. Alcoholism has destroyed his marriage and left him destitute. He is also lonely, having lost his sense of masculinity and sexual confidence. For him mainstream Islam and jihadist terrorism are one and the same thing. Thus he can be persuaded by Doug's racist rhetoric. The Ayrans Alliance appears to offer him a new start, while the possibility of promotion to the League of the Black Sun seems to offer him status and a significant role.

However it leads him to commit a brutal murder and also destroys any chance he might have had in finding romance with Emma, to whom he is attracted. He even reverts to scavenging in a street gang. His character arc across the series is essentially a slow and difficult journey towards redemption. By finally joining General Barber's army in a desperate attempt to re-assert order on the fractured UK he has the opportunity to serve his country. He doesn't find romantic fulfilment with Emma but they will finally fight together as comrades. They will support each other in

confronting whatever emerges from the Black Sun in the second series.

Doug Hunter

Doug is six years younger than his brother Pete. Whereas stolid Pete had a sense of responsibility, Doug is a chancer who has dabbled in drug dealing, was involved in football hooliganism and has drifted in and out of various jobs and failed small businesses. He is, however, genuinely disturbed by the decline of his local community - but eager to blame Muslims for increasing poverty, unemployment and crime. He likes to think he is well-informed by social media but lacks any critical judgement. He also wants to be liked and respected by both old and young white citizenry as a leader of social regeneration and philanthropy, thereby projecting a positive image for his home-grown movement, while covertly getting others to carry out racist attacks and harassment.

Doug's character arc is a downward spiral. Even his followers come to recognise that underneath his bluster he is weak and confused. He cannot cope with the forces he's released which eventually destroy him.

Terry Sweeney

Sweeney is in his 40s, ex-army. He is aggressive, a bully who uses his status as coach and trainer to sexually abuse teenage boys. His patriotism has been corrupted by racism. He's naive enough to believe that the AA will rescue him after his crimes have jeopardised the operations of the League.

Billy Ward

Billy is 16. He left school with few qualifications, but found a sense of purpose when he was recruited to the AA via the local youth football team, coached by Sweeney. He is grateful to Doug for taking him on as a window cleaner. He plays the guitar and

plans to form a band performing 'white punk' songs. The AA has given him friendship with Ross and the possibility of romance with Jess.

His abuse at the hands of Sweeney followed by the death of Ross deeply traumatises and angers him. Initially he directs his rage against Doug, whom he blames for turning a blind eye to Sweeney's paedophile tendencies. As the series unfolds, this fury drives his subsequent rise to power in the Ayrán Alliance and his rebellion against upper class persons like Diana who run the League of the Black Sun from their grand estate

Billy's arc across the series is a journey from victimhood to would-be tyranny. He tries to control and manipulate others as he has been manipulated.

Max Nova

Max's back story is complex and emerges both in linear narrative and in flashbacks across the series. He was born in 1948 and grew up as Stan Sedgewick in a modest lower-middle class home in Manchester, that was dominated by his narrow-minded and puritanical mother. His rebellion against the family's values began in 1966 when he started at art school (breeding ground for so many British rock musicians) and began playing guitar in local bands, forming his own group under the stage name of Max Nova. He cultivated a new persona and developed a taste for everything that was exotic, surreal and transgressive. He began experimenting with drugs and investigating the dark side of the occult.

He left home for London and formed Solar Flair, a pioneering psychedelic rock band featuring his theatrical vocals and sinister stage persona, which attracted a cult following. Their first and only album which included the single 'Satanic Nova' sold well over the period 1968-69 although audiences at gigs were growing increasingly bewildered by his rants and incantations.

After a violent confrontation with a West Indian dope dealer over an unpaid debt, he made some flagrant racist comments on-stage and in an interview with a rock journalist. Promoters became uneasy about booking him and his label didn't offer him a contract for a new album as his demands became more excessive and eccentric. Eventually he retired from the music business and became a recluse, immersing himself in esoteric studies and practices. Rejecting the socialist and liberal values of the day, he was drawn to the dark glamour of fascism.

In 1970, he met Lady Diana Waterford, daughter of an actual fascist, who had mystical and occult interests of her own, Despite his many sexual liaisons, including a long homosexual relationship with William Musgrave, chemist and neo-Nazi, they have remained together over the decades at her Lancashire country house, living off her inheritance and the income from various narcotic deals or dubious medical products.

Max's pathway (as described earlier) inevitably takes him on a different trajectory to Diana. Whereas she becomes obsessed by the myth of a Nordic pagan Britain and looks towards the past, Max is a Chaos magician, breaking with the old teachings while trying to fuse magic with science.

Diana Waterford

Diana (born in 1951) is the daughter of wealthy Sir Randolph Waterford, the Earl of Dunlavin, a former member of the pre-war British Union of Fascists As an infant she sat on Sir Oswald Mosley's lap and was named after his wife. After finishing school in Switzerland Diana became a model, photographed in fashion and glamour mags, a minor celebrity in London high society circles like the Chelsea Set. She had begun dabbling in the occult, looking for a solution to her increasing dependence on alcohol and drugs, when she met Max in 1970. The death of her parents in a road accident in 1969 had only increased her insecurity. She

inherited the Lancashire estate at Dunlavin Hall and the family fortune.

Sensing her vulnerability and magical potential as priestess and scryer (as well as a source of funds) Nova took her as his mistress, sharing his eclectic studies in the lore of Atlantis, Sumerian magic, Egyptian mysteries, wicca, Thelema, and sex magic. They had powerful synergy and began experiments with scrying and mediumship. At the same time, Diana was drawn to a Nordic vision of a pagan Britain, a myth of Aryan Supremacy. This was very much related to her love of her ancestral home Dunlavin, which she believes is in a spiritually significant location.

In the seventies, Diana even tried to found her own organisation The Companions of Woden and attempted to persuade her cousin Captain George Barber to organise a coup against the Labour government, but he declined.

Max has had the upper hand over Diana for a long time but in recent years she has started to question his magical revisionism and his judgement. They are destined to go on different journeys - hers towards a desperate attempt to reclaim her ancestral rights and titles, his towards the enigma of the Black Sun. As with Max her life-line emerges sometimes in flash backs, but her ongoing direction is always clear.

William Musgrave

William and Max meet through a shared fascination with sex magic , drugs and esoteric Nazism. William is gay, an aesthete, a collector of Nazi relics, also a skilled chemist who can synthesise new drugs. Of all the members of the League, he is the one who takes Max's concept of transgression to the extreme, even justifying Sweeney's actions as a kind of liberation from all restraints.

Stella Acharya

Stella is Anglo-Indian but believes herself to be more authentically Aryan than either Max or William. She is committed to the philosophy of the Black Sun and willing to explore extreme states of consciousness through drugs, sex and taboo-breaking.

Emma Cavendish (aka 'Chelsea Cunningham')

Emma is intelligent, well educated and eager to prove herself as a fledgling undercover agent for MI5. In addition to her knowledge of computer programming, artificial intelligence and cyber security, she has the confidence and dramatic skill to create a convincing alter ego when infiltrating subversive groups. However, she is over-confident and lacks judgement, allowing herself to cross boundaries by taking narcotics and sleeping with AA leader Doug. Eventually the role takes her over and she is trapped into taking part in Doug's execution.

Emma struggles to find herself again and it is only with the help of Pete, who has been similarly damaged that she can recover, through the many ordeals that they face together.

Minor Characters

Pete's Commanding Officer; Jack (corporal); Bin Men; Alison (Pete's wife); TV and Radio presenters; Mark (Emma's MI5 handler); Shopkeeper; Ross Lennon (Billy's mate); Winnie (old lady); Auctioneer; Bidders; Jess & Vicki (AA girls); Helen (Antifa activist); Cops(s); Andy (Max's former band member - now record producer); Morton (Diana's servant/bodyguard); Mrs Farrish; Mrs Sedgewick (Max's mother); Detective Inspector Gower; Detective Constable Morrison; Solicitor; Karen Brand; Barman; Prime Minister Edward Chambers; General George Barber; soldiers; rioters; orgiasts; members of the various militias - The Aryan Alliance - Salafist Brotherhood - The Farm Guard - The Scourge - The Scribes.

Episode 1 - 'Alliances'

In a small northern town ex-soldier Pete Hunter, physically and mentally scarred by his Afghanistan experiences and disturbed by the increasing dysfunction of UK society, is rescued from homelessness by his brother Doug, drug dealer turned local businessman who persuades him to join alt.right group the Ayrans Alliance. Pete, shocked by increasing crime and terrorism in the UK, is soon co-opted to join Doug's programme of 'winning hearts and minds' through charity work for working class whites, peaceful protests and opening an alt-right bookshop. Reluctantly at first, Pete helps Winnie, a pensioner who's been mugged

The Ayrans Alliance is covertly controlled by the League of the Black Sun, founded by Max Nova (formerly Stan Sedgewick). a former 1960s rock star with occult obsessions, and his partner, Mosleyite heiress and neo-pagan Lady Diana Waterford, who owns a large estate in Lancashire. Max hopes to extend the funding and influence of the League by distributing a new narcotic Pranavril via his Ayrans Alliance foot-soldiers. The drug has been developed by his friend and ex-lover William whom he has known since the seventies. William is assisted by his new mixed race partner Stella who claims 'Ayrans' identity.

Against a background of increasing disruption from identarian terror groups MI5 tasks Emma, a young graduate in artificial intelligence, to infiltrate the AA and its connections with the League, while Diana sees leadership potential in Pete - who is attracted to Emma.

Under their mask of 'community service', the AA is training a youth militia overseen by another ex-soldier Terry Sweeney, who secretly sexually abuses Billy, an under-age recruit. Doug is keen to promote a positive image of the Alliance and organises a 'peace vigil' to 'keep the streets safe' for women and old people, although he covertly encourages an arson attack on an Asian business.

Subsequently Doug and Pete can't restrain Sweeney from killing a female Antifa activist at an anti-racist demonstration in which Ross, another young AA recruit, is killed and Billy arrested. Sweeney goes into hiding, protected by Doug. However, under police interrogation Billy reveals Sweeney's abuse, which goes public, inciting the anger of Diana and other League supporters.

Max decides that Sweeney is a dangerous embarrassment who must be eliminated before the police find him. Thus Pete is ordered to kill him as a test of fitness for promotion to the League. Drugged by William and tantrically hypnotised by Stella, Pete commits the deed in a gruesome occult ritual in the Black Sun Temple at Diana's country house.

Episode 2 - 'Initiations'

Pete, traumatised by his role in Sweeney's murder, now has no option but to join the League. His initiation into the League involves the ingestion of a fragment of Sweeney's ashes plus the latest iteration of the narcotic Pranavril which induces a vision of the Black Sun.

Meanwhile Ross is buried with Alliance pomp and media hype. Emma is under increasing pressure from Mark, her MI5 handler, to get results and her professional judgement becomes skewed, resulting in her taking the new drug and sleeping with Doug. Like Pete, she is alarmed by oppressive dreams of a Black Sun.

However she persuades Doug that she should visit Max and Diana and ask them to re-affirm his authority in the Alliance - while privately informing Diana of his incompetence and her own desire to be initiated in the League, whatever transgressions are involved.

A chaotic UK is becoming increasingly polarised along political and sectarian lines. In a government bunker under Whitehall, Prime

Minister Edward Chambers, various cabinet members, MI5 staff and General George Barber consider the deteriorating security situation, after a series of incidents that have culminated in the bombing of a London school. as well as disruptions to the National Grid

The PM asks the General about the possibility of military intervention, prompting the General to remember an afternoon in the 1970s when his younger cousin Diana tried to persuade him to join her neo-pagan Companions of Woden and plan a military coup against the socialist government of the day.

Stella grows increasingly bitter about her uncertain status in the League while Max's hold over Diana, established in the nineteen sixties through sex, drugs and occultism, is weakening as she follows her Nordic neo-pagan pathway

In the North, an embittered Billy and his AA youth challenge Doug's leadership by holding an unauthorised benefit for Ross's family featuring Billy's band Blitzkreig. The youth membership are aroused to frenzy by Billy's band playing a tribute to Ross. When Doug tries to reassert control, he's shouted down and Billy is proclaimed leader.

Doug is forced to hide, but Billy and his supporters track him down. Emma has now broken off contact with her MI5 handler and is expected to prove her commitment to the League. She joins the torch-lit march of the AA youth. Numbed by the drug, she takes a central role in Doug's fiery execution by killing Doug in a rite of fire.

Episode Three - 'Visions'

The Prime Minister broadcasts an appeal for calm, blaming the extremist attacks and sabotage on foreign powers.

Billy now has a grandiose aspiration of establishing an 'Ayrán Homeland' across the North or even seizing the Midlands and London. As a first step his followers besiege Diana's Lancashire mansion, Dunlavin Hall, while Max has gone to London to see William at his lab and Andy, an old music business friend who now lives in a converted Cold War bunker near London. Max intends to promote the re-release of his old album with its subliminal prompts, and expand networks for distributing his psycho-active drug.

Diana is horrified by the possibility of seeing her ancestral home, with all its personal and pagan associations, violated by the rabble and calls Max for help. He tells her to accept it as part of the overall master-plan. She must join him in London at William's lab, now converted as the new Temple. Traumatized and confused she escapes with her bodyguard Morton as Billy's troops seize and pillage Dunlavin before establishing it as their new base.

Max also persuades Emma to join him in London and asks what skills she can offer. To Diana's alarm he asks Emma about her knowledge of artificial intelligence and the possibility of creating a cyber-entity in the 'Interspace' of the internet, combining magic and technology. Emma is sceptical but in the hope of learning more about the league's ideology, pretends to co-operate.

Thus Emma and William prepare for ritual in the League's new London Temple. Max offers Pranavril in a talismanic Nazi drinking goblet to the elite members. Max proclaims it is their collective will to raise the power of the Black Sun. He calls on the energies of the Dark Goddess to empower them. Stella appears, performing a ritual dance embodying both destruction and sexuality. Diana is outraged. She and other key League members leave.

Max, William and Stella channel messages that Emma must translate into code to create a cyber-entity that will go viral on the internet and generate extreme paranormal phenomena. The working is powered by tantric sex and their psychoactive drug use.

Pete confronts Emma and learns the truth about his brother's death. She challenges him about his murder of Sweeney. They realise they are both pawns of the League now, surrounded by the riots and desperate revelries of a city in chaos.

As crowds wait in vain outside a Burnley Job Centre for Universal Credit, Billy warns them the system is permanently broken. He and his militia are taking over - to run the town as a self-sufficient and pure Ayran community.

With mixed emotions Pete manages to call his ex-wife Alison in Burnley. Terrified of the violence that now affects the town, she begs him to return but lets slip that Billy and his clique have branded him a traitor for abandoning the AA. He tells her that he can't go back. He considers escaping to Europe but hears a rumour that the Channel Tunnel has been flooded. He is forced to live on the street again. He joins the Squad, an ex-soldiers' looter gang, and lives in the moment. He rapidly assumes leadership in planning their raids on supermarkets and upmarket restaurants. They take over the Savoy Hotel as their base.

At the Pensioners Day Centre in Burnley, Winnie and others are watching a re-run of 'Dad's Army' on the emergency channel, the 'BBC National Service'. But the faces of Colonel Mainwaring and Sergeant Wilson are overlaid by the flashing icon of the Black Sun, alternating with a strange Sigil. The senior citizens are alarmed. One wonders if this is some emergency code for the Government to retreat to their bunkers. Some fear a Russian gas attack and rush to seal the windows. An old hippy lady declares it is an omen, that a 'vortex of rage and rapture', has been released

Imagery of the Black Sun and its sigil is propagating on the Web, on TV networks and even manifesting as graffiti. Digital storage, communication and control systems are constantly disrupted.

Emma escapes from William's lab and tries to make contact with Mark again in the 'safe zone' of Westminster. He is drinking himself into oblivion in a crowded bar. Wild rumours circulate between soldiers, police officers and journalists frustrated by the repeated failure of the internet and telecoms. Chelsea finds him there. He demands to know why she has failed to keep him updated. She tells him that there are 'occult' factors at work. He interprets this as an indication that she's finally cracked up.

As Pete and the Squad advance down the Mall, with the intention of 'liberating' Clarence House, they see Buckingham Place in flames and helicopters flying through the smoke.

Episode 4 - 'Manifestations'

Winnie and the pensioners in the Burnley day centre listen to General Barber announcing martial law and vowing to protect London and the South East. He reassures listeners that the Royal Family are in 'a place of safety' and normality will be restored. They are unconvinced because Billy's fiefdom in the North which has prospered briefly on looting now suffers famine and his disciples like Jess and Vicki are turning to witchcraft. Pete's ex-wife Alison has joined Billy's sexual entourage for protection. In the gardens of Dunlavin Hall Jess leads Vicki and other AA witches in a cursing ritual against non-whites

For Billy blames Asians for the deprivations. A Kristall Nacht type rampage ensues in Asian populated areas. Shop windows are smashed, mosques and homes are petrol bombed, imams tarred and feathered, while goods and vehicles are seized.

He prepares an Ayran Alliance Crusade to capture Bradford and surrounding territories as a prelude to marching on the Midlands and London.

Billy also negotiates with the Farm Guard, initially a defence body for farmers, which now enslaves refugees from the cities to work on the land. Billy offers protection and Asian prisoners in return for food. And he negotiates with the Scourge, a Liverpool/ex IRA gang who run people-smuggling operations to and from a collapsing Irish Republic. They can supply weapons in return for Billy's loot. His deals are sealed with feasting and the personal adult services of the Smile Club.

In London Diana denounces Max for the loss of Dunlavin Hall, for his dangerous strategy of nurturing rival terrorist groups, and for departing from true Ayran lore, as well as dabbling with technology and introducing a non-white member. She claims to have the support of the majority of the League.

Max is unconcerned, telling William, Stella and Emma that they'll have a new base for their work. He leads them through a labyrinth of tunnels under London to Andy's bunker/studio which he commandeers.

Pete now realises the futility of the ongoing gang warfare in London. The Squad cannot continue looting indefinitely and order has to be restored somehow.

Diana reaches out to General Barber, imploring him to send a task force to reclaim Dunlavin. When he refuses she decides to mount her own expedition with her League followers and her bodyguard Morton.

Billy's Blitzkrieg tactics culminate in the Battle of Bradford in which the Asians are driven out of the city and head south for the rumoured safety of London.

Pete refuses to lead Diana's expedition or to join her in a ritual directed at Max. Instead, he offers his services to Barber but is frustrated by the General's passivity in dealing with the threat from the North. He tells the General that merely defending London is defeatist and offers to lead a task force to defeat Billy and the AA. Barber warns him that most of his troops are engaged in defending the 'Ring of Steel' around the M25. Moreover the army is low on fuel and its digital technology can no longer be relied on. Pete must wait until the enemy is closer to London.

Max now believes that he can use the cyber-entity to contact alien intelligences. Emma is sceptical but a cryptic language reverberates through the bunker - coinciding with an earth tremor in London.

Episode 5 - 'Revelations'

Max rejoices in the chaos he's provoked and the paranormal energies he has released via his fusion of magic and cybernetics. But he needs to understand the 'message'. William angers him by insisting it is random noise.

Diana and her party move through a surreal British landscape fought over by the rival militias. They are attacked by the Salafist Brotherhood outside a church and Diana is wounded.

Sensing Diana's weakened state via his increasing telepathic abilities Max wants Stella to help him sacrifice William and direct the energies against Diana. Stella accuses Max of cowardice and challenges him to prove his manhood and eliminate William himself in physical combat.

They fight hand-hand but also use their abilities of psychokinesis and misdirection. Max finally kills his adversary.

Energised by William's death agonies, Max utters a curse against Diana, invoking a spirit of darkness within the Black Sun, which possesses her. A priest attempts to exorcise her but she dies.

Max briefly regrets his actions. Nevertheless he exults in his isolation which confirms his sense of becoming the New Man, 'above space and time', a status confirmed, he believes, by the 'message'.

Barber learns of her death and regrets his failure to support his cousin, while Pete recalls the horrors he committed on her behalf. They argue about her legacy. Barber is close to breakdown while Pete is distracted by a personal agenda - to find Emma.

Billy is ready to move south but misinformed by his witch-women he mistakenly believes that Max is now running the show in London, controlling Barber to protect the League. The Ayrans Alliance troops are told that London is a treasure trove of loot. From there, they can drive the foreign devils back across the Channel.

Max and Stella are now totally immersed in ritual practices to enhance their psychic self defence and create a protective zone around Andy's retreat as they try to interpret the 'message'. Emma decides to take advantage of this and escapes with Andy's help.

Pete is leading a reconnaissance group out of London. In the Government crisis bunker, we hear him reporting that a large AA force is approaching Oxford. But Barber isn't listening. He goes out to Whitehall and commits suicide by the Cenotaph

Billy's forces enter North Oxford, to be confronted by the Scribes, a large militia who are determined to defend the University's colleges and libraries.

Emma finally succeeds in contacting Pete although they are fighting comrades now rather than potential lovers.

Despite heavy losses by the Scribes Oxford is saved, thanks to Pete's tactics, while Emma kills Billy. The demoralised Ayrans Alliance forces retreat.

Pete has won the battle but not the war, as Emma warns him, revealing her true identity and the possible extent of Max's trans-human ambitions.

Max reveals his real agenda to Stella. The AA and the other groups were only tools. From the start his project was about more than establishing white supremacy, or opposing Islamic terrorism. He believes that the Entity in the Interspace, summoned through the portal of the Black Sun, is following its own logic, feeding on our destructive emotions to generate sub-entities and energies. Humanity will have to embrace the dark side of the human psyche and discover its power. He insists it is a necessary stage in human evolution and well worth the sacrifices - for the emergence of a New Man who can conquer the Solar System and the Stars, engaging with extra-terrestrial intelligences. He and Stella repeat the cryptic message.

Max and Stella look up to the dawn skies. They see a huge spherical form descending, obscuring the sun like a solar eclipse. It may appear to obliterate them but they believe it will transform them to a higher state of being....

In the ruins of London Pete and Emma watch overawed, wondering who or what will emerge from the enigma of the Black Sun...

END OF SERIES ONE

CV- PAUL A. GREEN PROFILE

Paul A. Green is an experienced and ambitious writer. His body of work includes script-writing, fiction and poetry, all displaying a distinctive vision and voice. But he also enjoys collaborative

projects, working as part of a creative team. Educated at Oxford (BA Eng.Lit) and the University of British Columbia (MA Creative Writing), he has worked as a freelance writer/broadcaster, teacher and bookseller, with forays into rock & roll. From 1995 to 2011 he was Lecturer in Media at the Royal National College for the Blind.

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RADIO DRAMA

The Dream Laboratory (CBC Canada); The Aleph (CBC Radio); Ritual of the Stifling Air (BBC Radio 3); Power/Play (Capital Radio); The Mouthpiece (Resonance FM, London); The Voice Collection (RTE Eire)

FILM/TV (in collaboration with Adrian Lord)

Adam Kadmon, Kabbalistic Detective; The Terror of Our Ways (long-listed BBC Writers Room 2017 ; Black Sunrise - also in development as audio project.

STAGE DRAMA

Survival Dub (Bristol Playwrights Company); Terminal Poet (New Theatre Works, Hereford); Babalon (Travesty Theatre, London)

Selected dramas for radio and stage published in Babalon and Other Plays (Scarlet Imprint)

VIDEO

The Slow Learning I & II (with director Jeremy Welsh). Screenings include Glasgow Festival of Live Art, and Southbank, London; Terminal Zones (Green/Welsh) screened at London Film Makers Co-Op; A Beginner's Guide to Radial City (Green/Welsh), screened at Hay Poetry Jamboree

AUDIO CD

Brain Gun (with Lawrence Russell, Culture Court); Symbols and Sounds (with Greg Segal, Phantom Airship Records).

FICTION

Novels: The Qliphoth (Libros Libertad Vancouver)
Beneath the Pleasure Zones - The Rupture (Mandrake of Oxford);
Beneath the Pleasure Zones -The Polyverse (Mandrake); Space
Virgins of the Third Reich (Gamaliel Publications as 'Saul Wolfe')

Short fiction in numerous magazines and anthologies , both in-print and online. Winner of Hastings Literary Festival Short Story competition.

POETRY

The Gestaltbunker - Selected Poems (Shearsman Books);
Shadow Times (QBS Books). Anthology credits include: Contemporary Poetry of British Columbia (Sono Nis Press); Angels of Fire (Chatto) and Words We Call Home (U. of British Columbia Press).
Numerous performances & readings at festivals, colleges, bars and clubs.

CV - ADRIAN LORD - PRODUCER/WRITER/ACTOR

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Adrian was the founding father of one of the UK's first web design companies, Subnet New Media. He also has extensive experience of promoting festivals and music events across the North West.

His involvement with film-making began when he was commissioned by Stephen Rigg of Blackdog Productions to write and co-produce two short documentaries Homophobia Hurts and It Can Happen To Anyone (2010).

Subsequently he has had acting roles in Blackdog feature films Tash Force(2012) and An Actor's Life - Less Ordinary(forthcoming).

He was executive producer for Soldiers of the Damned(2015), a horror thriller in the occult Nazi sub-genre, from Blackdog Productions in partnership with Viking Films, released in the UK by Safecracker Pictures.
