

# HOW THE WEB WAS WON

## TV SERIAL TREATMENT

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Outline ©Paul Green & ©Adrian Lord

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**LOGLINE:** It's 1995. Four unlikely Lancashire lads begin riding rough-shod along the Super Information Highway, making up the rules along their iconoclastic way to success.

## **OVERVIEW**

1995. In the unlikely setting of a small Lancashire mill town in decline, four young men create a pioneering UK internet start-up - almost by accident. Jobbing builder Adam prefers promoting gigs for The Facelifters, fronted by his friend Wayne, who views his day job as an estate agent simply as a stepping stone to stardom. Wayne's bandmate, cerebral Tom, is attracted to the emerging cyber-culture (as well as anything esoteric) and suggests they buy an Apple Mac computer to design their own posters. But when Adam views primitive websites he immediately grasps the wider potential of this new medium. He decides to risk all and start a web design company, with Wayne as salesman, Tom as creative director and new recruit Jared, a reclusive nerd and talented designer, to do the actual coding. Thus Trip/S/Witch is formed.

Their devil-may-care attitude, fortified by pot and LSD, soon wins them clients, especially after they've blagged their way into a top London ad agency and branded themselves as 'The Sex Pistols of the Cyberweb'. But the anarchic energy of being 'early adopters' - their great asset - is also a hazard, as personal projects spiral off in different directions, especially for Wayne who still yearns for rock'n'roll glory.

Private lives are also chaotic. Adam, still dealing with the aftermath of divorce, swings between sensual sorceress Yvonne, who initiates him into Lancashire witchcraft, and pragmatist Jenny, who reports for a sensationalist tabloid. Wayne squabbles with his alcoholic but adoring girl friend Debbie, while aspiring mystic Tom is becoming detached from wife Imogen and family, especially after bonding with bizarre new programmer Jamie, a schizoid conspiracy theorist. The pair explore visionary drug trips and encourage Adam to take part in 'Cyber-Masonic' rites. Meanwhile Jared is pining for his dream girl Lorraine in the office along the corridor.

Their money-spinning Cyberotic Zone gets the hits but Tom's deteriorating marital situation finally unravels when he learns that his neighbour Julie is modelling for it - and then discovers his wife's lesbian liaisons with her. A scandalous article about Trip/S/Witch

appears under Jenny's byline. This eventually alienates some of Trip/S/Witch's clients and potential backers. Matters come to a head when Jamie has a breakdown, Wayne is fired after trying to poach clients for his breakaway business and Adam's relationship with Jenny nose-dives. There's now fierce competition from rival outfits and Trip/S/Witch is unhappily amalgamated with a bigger business. Yvonne warns Adam to expect great change.

On 9/11, watching the Twin Towers fall, Adam intuits it's the end of an era - and of the company.

Aftermath: Wayne's band is touring but he 's not coping with stardom. Tom embarks on a spiritual quest - and encounters erstwhile psychonaut Jamie, now a Hare Krishna disciple. Jared marries his girl Lorraine. Adam reflects on it all - and goes off with old mate Will, working on his window cleaning round.

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## TV TREATMENT

### EPISODE 1 - BOOTING

OPENING CREDITS OVER:

TITLE: PENDLE, LANCASHIRE, 1995

Ext/Int. Late afternoon. Village. A former council house being re-furbished. Outside, a van with signage: 'Adam Cadman - Building and Event Management.' Inside, in the living room Adam (tall, lean, 30s, in work clothes) admires the striking decor - Pre-Raphaelite pictures, crystal skulls, black candles, corn-dollies, pentagram designs, and a bookshelf of occult titles - before turning to Yvonne (buxom, attractive, mid-40s, blonde) He tells her that he'd be very happy to do her new patio and will send her an estimate ASAP. He asks how she found out about him - was it the small ad in the paper? She replies she just knew he was going to be the right man for the job. She gives him a hug. He can always drop off the quote to save postage. He smiles. As he goes out to the van, he turns to see her in the doorway, waving. He drives off slowly through the narrow lanes, looking thoughtful, but pleased.

Ext/Int. Late afternoon. Suburban new build, small three bed semi, empty. 'For sale' sign outside. In the bare living room Wayne (late 20s, in shiny suit and polished shoes, gripping a clipboard) gives a manic spiel about 'this great executive home' to a young couple, bewildered first time buyers. Seeing them wavering, he says there's been a lot of interest in the property. They should call him first thing in the morning. As he ushers them out, he hands them his card: Wayne Bidwell, Sales Negotiator, Arndale and Jackson. As they drive off slowly in their Fiat Panda, he leans wearily on his Ford Sierra and lights a cigarette, muttering something about 'muppets'.

Ext/Int. Early evening. Inside a run down 3-bed terrace house - Tom's small cluttered book-lined living room. The floor is covered with magazines including Wired, Rolling Stone and Fortean Times plus scribbled notepads, sheet music and scattered children's toys. The room is dominated by a big audio system with stacks of CDs, vinyl and cassettes. Tom (late 20s, slight, with glasses, in black t-shirt and jeans) sits at his synth keyboard,

playing riffs and chords while arguing with Wayne, now in casual denims, about the new material he's written. Tom wants to do it on the next gig. Wayne says it's not strong enough yet. The lyrics are too obscure. Too many prog rock influences. The band needs a head-banger. Something that's really in yer face. Kids - Charlotte (7) and Ralph (5) - are running in and out chasing the cat. It's noisy. Wife Imogen (late 20s) is frazzled as she tries to tidy up. She complains to Wayne about Tom's meagre part-time income from working in his dad's declining textile business and his time-wasting 'hobbies'. Wayne shouldn't be encouraging him in these fantasies of rock stardom. Wayne insists that they are going to make it happen.

Int. Corner shop. Early evening in town. Adam strides in and hands a poster to the man behind the counter, who seems to know him and simply nods. As Adam leaves the shop keeper is already sticking it in the window. It's promoting The Facelifters at the Lodestone.

Ext/Int. Night. Suburban detached house. Jared (22, plump, grungy, dreadlocks, piercings) is holed up in his bedroom. Walls are covered with artwork and poster graphics from his degree show. Shelves of sword-and-sorcery fantasy paperbacks. He's sitting at his new Power Mac, designing a poster for the Burnley Thespian Society's production of 'Teechers'. His mother Edith (late 40s) comes in with cocoa and biscuits and asks how he's getting on with it. Has he saved it yet to one of those floppy things?

Ext. Town centre. Night. Rain. Adam and Wayne are pasting the Facelifters gig posters on empty shop fronts. Blue lights! A police car is turning the corner. They run.

Int. The Lodestone club. Night. The Facelifters on stage. Bass, drums and guitar thrashing away, Tom solemn at the keyboard, Wayne out front on vocals giving it his all covering a Happy Mondays number. But the place is almost empty. Sober-faced Adam is sitting with Stanny (early 30s) at the mixer and fan boy Will (20s) sporting his home-made Facelifters t-shirt and cheering them on. In the middle of the floor a drunk woman (Debbie, blonde, late 20s) is dancing erratically by herself, giving Wayne an adoring look.

Int. Jared's bedroom. Night. Jared surreptitiously rummages under his bed. Beneath the copies of Playboy and Mayfair, there's a box containing a modem and cables. It's already partially open. He takes it all out, connects it to the Mac and plugs the splitter into the bedside phone socket.

Int. Lodestone club, post-gig. Night. The musicians Baz, Joe and Ratty give Will the heaviest speaker cab to carry out but he's cheerfully struggling with it. In the background drunken Debbie has wrapped herself around Wayne, but he's shaking her off impatiently as he's complaining to Tom and Adam about the disappointing turn out..

Ext. Club. Night. Tom is starting his rusty 1980s estate car with difficulty as Wayne glides away in his Ford Sierra with Debbie, while the other musicians squeeze into their own battered Transit with the gear. Adam takes unused posters from the back of his van and shoves them in a rubbish bin.

Int. Jared's room. Dawn. Jared is typing furiously as he stares into his monitor. The lights on his modem twinkle. We're not sure what he's doing but he's transfixed.

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Int. Wayne's bedroom. Day. A window view down to the High Street. Bland IKEA furnishing. Wayne and Debbie in bed arguing, Sunday morning, post-gig. She's hung-over, he's snappy. Debbie's begging him not to give up his job at the estate agents. It's the third job he's had in the two years they've been together. Not good for his CV. He's a brilliant salesman but he needs to hang on to this job. He just has to be patient about the band. Wayne gets up, clearly impatient. He's going out. He says Adam's not trying hard enough to manage them, he's too involved with his building business. A front man shouldn't have to do his own fly posting. He's going to talk with Tom. Maybe they should drop Adam and save his 10% by doing their own promotion. Debbie protests - Adam's an old mate, isn't he? OK, Wayne was still in primary while Adam went up to secondary but even so... Wayne ignores her and goes out. Debbie sighs and pours a glass of white wine, to get herself started in the morning.

Ext. Park. Sunday PM. Tom sits on a bench by the playground reading Wired magazine while Charlotte and Ralph play on the swings and roundabouts. Wayne arrives. Imogen said he could find Tom here - he got the impression he wasn't welcome. Tom, wary, asks what he wants. Wayne admits he was a bit edgy the other night. He assures Tom that he really likes the new songs, especially 'Cyber Babes'. But they have to decide what to do about Adam, who's just not getting the message across. Wayne insists he could promote

the band himself, he's still got media contacts like old Dave Botney, DJ at Trafalgar AM/FM but he's so busy - the viewings and negotiations are at all hours. Tom replies that Adam is a solid guy, very persevering, they should stick with him.

Tom has another idea. They should get a computer - an Atari, an Amiga, even an Apple Mac. They could design their own posters, create album art, experiment with music software. There's also this thing called the World Wide Web that they need to know more about.

Wayne doesn't really engage with Tom's comment about the Web at this point but he can see the possibilities of designing album covers to define their image. He supposes that if Tom's right - and he's trusting Tom's judgement - a computer could really give them an edge over other local bands. Tom shows Wayne a magazine ad for a Mac. This is what they need! Wayne balks a bit at the cost but says he deserves a bonus at work - and, if that's not forthcoming, Debbie can always top it up with a loan.

Ext/Int. Yvonne's house. Sunday evening. Adam rings Yvonne's door bell. She opens the door, pleased to see him. He apologises for disturbing her, but he's brought round the quote, which he hands to her. She says she's sure it's fine. But it's a pity she can't invite him in, because she's off out soon for a working. Adam asks what work she does. She explains that it's not work but a working. He's puzzled. She's not a 'working girl', surely? She laughs. Perhaps he'll find out one of these days. But now she has to go. She closes the door . He drives off into the night, intrigued.

Int. Wayne's living room. Day. The following weekend. Through the door to the bedroom we glimpse Debbie watching day-time TV in bed. But Wayne and Tom are wide-awake and excited. The living room floor is cluttered with open boxes that held a Mac Performa and a modem. The computer is now set up on the dining table and the modem is plugged into the socket. To Tom's delight, it's all working perfectly. Wayne sits at the keyboard, waiting to be shown what this 'Information Super Highway' is all about. Tom tells him to type the unfamiliar http code into Netscape, revealing their Internet Service Provider Nodespeed. Tom suggests they try a search engine like Alta Vista. They browse randomly through primitive homepages, prompted by their interests. Tom searches for cats and UFOs, Wayne wants to see dogs and motor-bikes. They flip through amateurish sites with garish icons and flashing gothic fonts on tartan and paisley backgrounds. Wayne says it's a great

fun thing for hobbyists and fandom, although he laughs when Tom suggests it might become a whole new medium for self-expression. Does Tom really think everyone will become a broadcaster? Nevertheless Wayne wonders what will happen if they type in 'porn' but at that point Debbie gets out of bed, demanding coffee.

Ext. Yvonne's garden. Day. A sunny morning. Adam is outside the back door laying some string lines across the lawn to show where he should dig out turf to lay the patio flagstones.

Yvonne calls from the end of the garden, a secluded area bordered by high hedges on both sides with a tree overhanging at the far end, creating a leafy sheltered space. Yvonne is lying on a blanket.

As Adam approaches she gets up and he sees that she is completely naked. He's taken aback. She notices his discomfort and tells him that she is a child of nature. This is her morning ritual of worshipping the Sun, the source of all life. Call it magic or call it witchcraft, that's what she believes. She reassures him that she's a white witch. White with scarlet trimmings... She smiles and beckons. Perhaps they could perform a little magic ritual to get the building work off to a good start. It's the basis of all magic. He drops his ball of string and heads towards her open arms.

Ext. Day. Late afternoon in Yvonne's garden. Adam has made a good start laying the patio. Yvonne comes out, now dressed in a loose kaftan, very calm and matter of fact. She compliments him on his progress. Adam seems still slightly dazed by what has happened between them. He asks what it all means. She says it wasn't a formal initiation. That usually happens when the coven meets. It doesn't mean that they are an item in a conventional sense - but she has never been one for convention. What happened that morning was an act of recognition because she could see he had a gift. It just needed to be triggered. Whatever happens in the future there's now a spiritual bond between them. He's still trying to take this on board when she asks him if he wants another cup of tea before he goes.

Int. Wayne's living room. Night. Adam thought he was being asked round to check out the song Tom's written as a possible demo. So he's surprised to see the computer and jokingly asks if this meant to be a replacement for his services. Tom gives Wayne an uneasy look

but Adam, in upbeat mood, doesn't notice. He's excited by the new toy, especially when Tom proudly goes on line and shows him the very basic webpage for Nodespeed.

Wayne says that Nodespeed, based in London, are looking for local resellers of their services, email accounts and domain registrations. They could think about doing this as an add-on to the band promotion, perhaps create a website - if they knew how. Everyone's going to want an email address to save on the postage costs of mail shots.

Adam has a eureka moment! Everyone's going to need a website, starting with all the local tradespeople he deals with - not to mention the bands. Who's going to wait for the local paper or the postman to see Wayne's estate agent's ads when they can click a link and see them right away? This is going to be a disruptor for traditional advertising - even for establishment print and broadcasting media. Tom is struck by this - it matches his own insight that this could be the beginning of a whole new counter culture. Wayne says that's all very well, if it's going to transform business they need to get in there - but who can design a website?

Int. Stanny's office. Day. Next morning Adam visits Stanny ( early 30s), who prints his gig posters. He enthuses about his discovery of the internet and asks Stanny if he knows anyone local who could design a web page. Stanny recommends Jared, a graphic designer who's just graduated from college and has acquired a Mac. He did some desktop publishing work experience during his college vacations and he's a very fast learner, up to date with all the latest IT developments as well as having a good visual sense. He's slightly odd.

Int. Hallway of Jared's home. Day. Despite his fearsome crusty exterior, Jared still lives with his middle-class teacher parents, mostly in that cosy bedroom where he spends 24/7 mastering the mysteries of HTML. His mum Edith is a little puzzled when Stanny (whom she calls 'Stanley') turns up at her front door with two strangers, Adam and Wayne. She tells them Jared doesn't usually have visitors. She's having a lot of trouble with the phone line. Perhaps they could ask Jared if he's done something funny to it. He might let on to them. But he never tells her anything. It's a bit annoying when they're giving him free bed and board...

Int. Jared's bedroom. Day. Jared is defensive at first, wary of Wayne's speedy chat about the great life-changing opportunity they're going to offer him. He says there's still so much to learn, he's not sure he's ready. But when he shows them the website he's creating for his mum's am-dram society he's reassured by Adam's praise as they click through the links. And Tom says Jared's site is stylish and uncluttered compared with some of the sites they've seen previously. Wayne tells him that the job is his if he wants it. Jared is hesitant. Adam jokingly suggests it could be the beginning of an exciting new life outside the bedroom - or maybe in other people's. Wayne offers the carrot of a hypothetical salary - regular money! He pulls a figure out of the air, triggering raised eyebrows from Adam. It's a pittance but Jared gratefully accepts it.

Int. Pub. Day. Afterwards over beers Adam tells Wayne he's been premature in talking about wages. They need to discuss the actual practicalities of setting up a company. And in any case Wayne should have offered Jared more - his contribution is going to be crucial. Wayne agrees that they certainly need to have a serious talk about money. If they are going to set this up as a company, will the four of them be shareholders? And where's the seed money going to come from? He's already splashed out on a Mac, he can only put a bit in. Adam insists he's willing to put his own money where his mouth is and put in the lion's share. Wayne is clearly relieved.

Int. Yvonne's living room. Night. Yvonne is pleased to see him but surprised. Surely he's not going to work on the patio in the dark. Adam says he needs a serious talk with her. Yvonne jokingly says he sounds like he's going to propose to her. Adam replies that he's been there, done that and it didn't work out. It lasted eighteen months. Maybe because he had some dalliances along the way... Yvonne doesn't press him hard on the detail but is listening sympathetically, aware of an unexpected vulnerability. Adam admits he's come to her for advice. If she's a wise woman, as suggested by the Tarot pack and crystal ball on her shelves, perhaps she can tell him if he's doing the right thing. He confesses that ever since the split with Anne, who now lives in Manchester with daughter Rachel and new partner, he's been on auto-pilot, drifting along with the building work, dabbling in promoting gigs but feeling directionless, disconnected. After A levels he was expected to do a BA in Economics but that wasn't the kind of study that attracted him so he dropped out. It didn't answer the basic questions of existence. He also had an opportunity to manage the family engineering business, but that's all gone bust now and he couldn't go back to it even if he wanted to. Now he's got the chance to embark on something big, this new medium - the

Web. But it means risking all his material security and placing his trust in others. Once he's done it, there's no going back. Will it work out? Should he do it? Yvonne tells him that he probably knows the answer already. But she takes down the cards and shuffles the Aleister Crowley Tarot, with its vivid images

Int. Tom and Imogen's bedroom. Night. A lava lamp on the bedside table. A reproduction 60s psychedelic poster over the bed head. Tom is in bed studying a History of Witchcraft and reads aloud a reference to the Pendle Witches. Imogen tells him to put away that silly book. She interrogates him about this new venture he's buying into with their paltry savings. Is this some mad notion of Wayne's? Is it all about his band? She's slightly reassured to learn that it's Adam's idea and he's taking the biggest risk. At least he's run a proper business. Tom says she'll be able to tell her posh family that her husband is now a company director, and not a gofer for his dad anymore, which seems to mollify her. She kisses him but he turns over and puts out the light.

Int. Bank manager's office. Day. The manager (50s) looks perturbed as Adam shows him a business plan. He advises Adam that building tradesmen are always in demand. This internet business could just be a passing fad. Adam tells him it's the future. It could even change banking. The manager shakes his head and laughs - but reluctantly agrees to a loan.

Ext. Outside Adam's house. Day. The old signage on his van has been painted over. Stanny asks what the new venture is going to be called.

Int. Adam's kitchen. Night. There's a pot-fuelled conference during which they debate the company name. Jared doesn't say much as he's simply over-awed by being caught up in all this and is enjoying getting mellow. Tom, who's just read articles about the supposed 'hyperreality' created by the new electronic media suggests Hypster. Adam likes this because it connotes speed and excitement. There's also the play on 'hipster' which would fit the image they are trying to project. Wayne isn't sure at first but Adam reminds him that selling is all about 'hype' and he's almost won over.

Then an excited Tom comes up with another idea. Hypster is OK but they could do better. He starts drawing a runic S, like a lightning flash on a pad of A4. Then he explains. The company logo has to have a powerful subliminal impact. It has to have potent connotations

at the unconscious level. It has to suggest that their work is going to take the user to a higher level, on a trip, in a lightning flash of illumination. It has to suggest the witchery and craft of Pendle's history. They all stare in bewilderment as he completes his sketch for TRIP/S/WITCH.

Wayne shakes his head. But Jared exclaims it's the basis for a great logo, a really distinctive brand. Adam ponders and studies Tom's sketch carefully. Then he tells Jared to do it. They are going to go with TRIP/S/WITCH. It's unique and it feels right. Wayne shrugs. It seems a bit too clever. He still prefers Hypster. But Adam's got 60% of the shares. It's down to him ultimately.

But in return, Wayne wants to bring in girl-friend Debbie as PA. She's a dental receptionist and she's good at dealing with people. Adam asks if she's really up for it, (a sub-text here about Debbie's alcohol problems) but Wayne says she will always do as he says. Wayne adds that he knows of some run-down properties, like empty shops, which they could rent as office space but Adam insists that in order to have credibility they need a strong presence in the community. He's about to rent an office in the locality's most prestigious business complex, Arkwright Mill and they're going to have media coverage.

A speedy montage: Adam, Wayne, Tom and Jared pose in front of Arkwright Mill/ the team carry computer boxes into the office under Adam's direction/they arrange furniture and allocate desks in the shared space/Jared designs the Trip/S/Witch home page/Wayne buys a new suit /he unboxes a Mac Powerbook/Tom is already deep in research/ a bright young female reporter is interviewing Adam in the office - there's a mutual attraction and he makes a note of her phone number/Adam studies her feature in local paper with group pic, under byline of Jenny Maxwell (28)/Stanny crouches behind a video camera.

Stanny's promo video in MTV style: over thrashing music from the Facelifters the team are shown striding along the main corridor of Arkwright Mill, where they happen to encounter Will coming towards them wearing a policeman's uniform from a fancy dress shop. Adam cockily knocks his helmet off as they pass by and crowns Jared with it.

They drive off in a stretch limo, Wayne at the wheel. Inside the limo there's a fake sci-fi control panel with glowing lights and dials, and a big switch. Adam throws it. A huge bolt of lightning flashes across the sky. Tagline: TRIP/S/WITCH INTO THE CYBERZONE!

Int. Day. Office. However as they watch the playback, there's anxiety underlying the pot-enriched euphoria. Wayne reminds Tom and Adam that they have to find their first client., But as Tom says to Adam, synchronicity is an amazing thing. They could pitch to their neighbours. Down the corridor there's the big office for Sunfest Holidays. where pretty girls are constantly going to and fro, notably Lorraine (18), already worshipped from afar by Jared - something Wayne's noticed which gives him a cue for teasing their introverted tech wizard. Wayne could give him some tips about chatting up girls - a remark overheard by Debbie.

Int. Arkwright lobby. Day. Lorraine says hi to Wayne when he passes her in the communal area. She recognises him from local gigs. He's happy to play the role of rock star but also takes the opportunity to talk up his role as a sales director. She asks what this strangely named company does. He tells her they're an internet start-up. He learns that Sun Fest sales director Larry Fosdyke (late 30s) is curious about this new-fangled internet thing.

Int. Office. Day. Thus Adam invites Larry to view the website that Jared has designed for The Facelifters. Wayne who's demonstrating the navigation of the site, clicks on the link for their forthcoming release. There's a tense minute while the track - Tom's new song 'Cyber Babes' - downloads via the 28.8k modem but when it arrives Larry is blown away with the possibilities of this technology, especially when Jared tells him they could even stream video clips. Trip/S/Witch have a deal to create and maintain the Sunfest website for three years. Wayne adds that the Facelifters could provide copyright free music for the site. Tom's a genius - he could come up with something and write 'a jingle'. Tom winces but a warning look from Adam tells him to keep quiet.

Int. Sunfest office boardroom. Day. Larry shows off Adam and Wayne to the Sunfest directors. He asks the lads to describe themselves. Adam replies that Trip/S/Witch are 'The Sex Pistols of the Cyber-Web'. Larry declares that these boys are the movers and shakers of the future! He adds that the whole team are going to be given a free vacation in Ibiza - for 'research purposes', so that they can familiarise themselves with the company product, with a Sunfest holiday rep as their guide.

Int. Pub. Night. Adam's friend Will begs to go along for the ride. Will, who runs a cleaning business but wants to become a full time DJ, reminds Adam that he recommended him for

building work to lots of people, like that Yvonne lady, who used be one of his part-time cleaners. Did she ever get in touch? Adam replies that he did a small job for someone called Yvonne but gives nothing else away. However, he concedes to Will's request and says he can come along as team mascot.

Int. Tom's living room. Night. Imogen is not impressed with Tom's news. So she is expected to stay at home and struggle with the kids while he goes gallivanting off to the Mediterranean? Is she ever going to get a chance to create her own career in fashion design? She hopes he's not going to get up to no good with some floozy. Not that he shows much interest in her in the bedroom these days. Tom deflects that comment but protests his innocent intentions. If she's lonely she could always invite one of her friends round for coffee while he's away, or maybe the new neighbour she was chatting with the other day.

Ext/Int. Day. A terrace house a few doors away from Tom & Imogen's place. It's smarter outside. Inside the living room the three-piece suite looks new and there's a big TV, showing a game show with the sound turned down. Julie (30s, dark hair) sits in a big armchair, wearing a dressing gown, knitting a cardigan. She's wearing a headset with a microphone. As she knits, she tells the caller she's 18, blonde, wearing black stockings and nothing else...

Montage sequence:

The vacation is shown as another fast-paced montage. It's centred around sun, sand, sea, sex & nightclub scenes. Debbie is part of the entourage, along with Lorraine. Debbie knocks back cocktails while Adam, Wayne, Will and Jared are partying on E's - a wake-up experience for Jared as he fruitlessly pursues Lorraine around the dance floor. Stanny takes pics of their frolics for PR, at Adam's insistence, to boost their 'Sex Pistols' image and gathers images of the resort and its pleasures for the forthcoming website. He also takes a group photo - minus Tom who is staying in his resort hotel room. He takes a tab of acid while studying a diagram of the Kabbalistic Tree of Life in one of his Crowley books (an interest Imogen has criticised). He has a fleeting psychedelic vision of cosmic interconnection embodied in a strange luminous glyph (which he refers to later when floating the idea of the Cyber Masons).

Int. Office. Day. A few days later, Adam asks Tom if he actually enjoyed the Ibiza trip - he didn't show up when they went to Amnesia - or even for the group photo. Tom replies enigmatically that the vacation has been 'inspirational'. Wayne interjects that he hopes Tom has some bright ideas for more clients whom he can pitch to. Adam passes round some good weed and turns on some trance sounds to encourage a productive team meeting. Jared wonders if the local FE college could use a website - he could ask his mum. He's a little hurt when Wayne is lukewarm about this and suggests his own local contacts - estate agents, glazing companies, Dave Botney at the local radio station. Tom laughs at the reference to Dave Botney who plays old 80s chart hits and wonders how Wayne has the nerve to go back to his old employers.

Adam can sense trouble brewing and takes a deep toke on a fat joint. He says they must all stop thinking with such a localised parochial mindset. What they need is another big national client like Sunfest. In fact they should be thinking about multi-national corporate clients. Finding Sunfest in the office down the corridor was a lucky break. But they need to hit the big agencies in London. Jared's uncertain - are the posh suits in London going to take them seriously - a tiny company from a small Northern town?

Adam seizes on 'Northern' - that's one of their unique selling points - remember the Beatles and Oasis? They have to capitalise on that outsider status, cultivate that outlaw mentality as the Pistols did. But even more important than that they have to exploit the fact that they are early adopters, that the market is wide-open - The Web is the Wild West and they can ride into town on bucking broncos... They are a great team. All their talents - Wayne's salesmanship, Tom's creativity, Jared's digital and design skills, his own kick-ass attitude - are complementary. With Adam's enthusiasm the mood in the room becomes euphoric. As the meeting ends Lorraine from Sunfest knocks on the door with a message from Larry and almost chokes on the mist of cannabis fumes.

## **EPISODE 2 - UPLOADING**

### Intro - Recap from Episode 1

Int. Office. Day. The next few days are a blur of frenetic activity as they prepare for the Blg Pitch. Jared codes furiously through the night updating and refining the Trip/S/Witch website while Debbie is tasked by Wayne to set-up appointments with top London

advertising agencies like Saatchi & Saatchi, McCann Erickson and Elliot Godwin Stromberg.

Int. Cutting between Trip/S/Witch and EGS offices. Day. Debbie has been repeatedly fobbed off. Her telephone manner changes from obsequious to belligerent as she starts hitting the white wine between calls, eventually loosening her tongue as she rants to the PA for the Creative Director at Elliot Godwin Stromberg, who handle big accounts for major food and drink corporations. The PA at the end of the line is so taken aback that she sets up a meeting for the following week.

Ext. Railway station. Day. At dawn the team gather at the station entrance. Wayne is showing off his sharpest suit and carries his Mac Powerbook while Adam's wearing a biker jacket and his new Mohican hair style, Tom's in his smartest casuals. At the last minute Jared shambles up in his dreadlocks and grungy attire. Wayne is furious and demands to know what Jared is doing here looking like a bedraggled Wookie and ruining the image of Trip/S/Witch. Tom retorts that Trip/S/Witch is all about subverting the image while Adam adds that Jared is their secret weapon, as long as he doesn't say anything but simply stands there apparently radiating menace. People might even think he's their minder.

Int. Train. Day. The train tannoy announces they'll soon be arriving at Euston. Jared closes his book - Tolkien's 'The Hobbit' - while Adam slips a tab to Tom. Wayne goes to the loo, where he snorts a line of coke from his front door key.

Int. Elliot Godwin Stromberg office. Day. Mark Godwin (42, Harrow and Cambridge) is reeling under the impact of Wayne's spiel. Trip/S/Witch can not only create an amazing site for the agency but can also liaise with his agency creatives to devise sites for all their clients. Trip/S/Witch guarantees high creativity, total technological mastery and top strategic thinking! Mark protests that they have e-mail for communications as well as the most experienced team of copywriters in London and some of the biggest brands like Global Foods. Adam says that we are now living in an attention economy and he needs to pay attention! Tom tells him that it's not enough now to write snappy strap lines or get prime time slots on telly. TV is just a magic lantern show. It's now sink or swim in the digital soup. Society is on the brink of a radical transformation. Elliot Godwin Stromberg need to be at the vortex of it. Trip/S/Switch offer a fully integrated business solution! A fast lane on

the Information Superhighway! He has to take the Trip! Tom and Adam's LSD fuelled enthusiasm is infectious.

Bemused but intrigued, Mark asks for a demonstration. This isn't the kind of presentation he's used to. Adam swings him round in his executive chair to face the sinister visage of Jared, who opens the Powerbook and plugs it into the modem beside Mark's PC tower. While Jared boots up and connects - another nail-biting moment - Adam tells him the web is the biggest thing since sex. The Trip/S/Witch site opens, and Wayne places Mark's finger on the trackpad to open the link for Sunfest, an exuberant montage of sun-drenched beaches and girls in thongs dancing to electro house.

Mark is fascinated despite himself - but what are these characters going to do next? He says he'll let them know. Adam reminds him that a web portal is going to be the main shop window for the agency and potential clients will only take Elliot Godwin Stromberg seriously if they have an on-line presence and know how to exploit the medium. Wayne says that tomorrow will be too late, they are talking to other big name agencies. Tom warns him they are on the brink of a new Aeon, the Aeon of Horus! The Web is the carrier for Current 93, the Lightning is poised to strike! Jared glares ominously. Desperate now to get these crazy barbarians out of the office, Mark promises them a short-term trial contract. If that goes well, there could be more...

Int. Day. Office. Two weeks later, there's jubilation at Trip/S/Witch. Adam announces that Elliot Godwin Stromberg love their site. Over the next couple of years EGS will also bring them some important clients.

Int. Day. Office. As Wayne explains, EGS have a new account with Global Foods for their latest snack food - CHEEZAS!. He produces a packet and passes it round. Tom doesn't partake but Jared munches enthusiastically. The market is boys and young men, so the EGS strap line is Girls Chase Geezers with Cheezas .They want Trip/S/Witch.Net to create a site showing sparky adolescents chasing Cheezas in various scenarios. Wayne thinks it's great, Jared feels it's an interesting technical challenge. He's heard there's an animation programme in development - Flash - but it's only been beta-tested. Still, he'll give it a go once Tom's come up with a concept.

The only person not rejoicing is Tom who thinks the strapline is - well, cheesy. They shouldn't be wasting the transformational power of the web glorifying this banal sexist consumerist crap.

Sensing that Wayne is about to kick off, Adam takes Tom aside for a little chat. He too thinks it's corny but they have to go with it. They're running a business, not an educational charity or a mystical sect. This is a team effort, potentially an even bigger break than Sun Fest - and Tom has to get behind it.

Int. Tom's living room. Night. Tom bites the bullet but grumbles about it when he gets home which only deepens the rift between him and Imogen, who tells him that he's there to earn a living for her, Charlotte and Ralph, not change the world.

Int. New Office. Day. A month later. A bigger space with inner and outer offices plus a reception area. The team are moving in. Jared is setting up two big Mac G3 towers in the larger design room while Wayne, Debbie and Tom are arguing about who is going to sit where. Adam emerges from his inner office and calls them all to order. He has two important announcements to make. Firstly, thanks to the new contracts, they can start paying themselves a decent wage. But, even more important, he'd like to introduce a new member of team. He asks Alison to come in. Alison is going to be company receptionist, and his PA, allowing Debbie to concentrate on helping Wayne with sales. Alison immediately senses the undercurrents in the team. She tactfully reassures Debbie that her role isn't threatened and negotiates cleverly between Wayne and Tom about the allocation of office spaces. (Alison will soon become much more than a receptionist as her intelligence and breadth of life experience make her something of a team counsellor, initially for Debbie but eventually for them all) Wayne then announces he has sweet-talked old mate, local radio drive-time host Dave Botney (40s), who has persuaded his station manager to invest in a site for Trafalgar AM/FM, the area's independent commercial radio station. And they might get some personal exposure on air. Everyone congratulates him. Spirits are high.

Int. Local radio studio. Day. As a Barry Manilow track fades an excited Dave Botney announces an upcoming a live-phone in which guests Wayne and Adam will expound 'The Wonders of the Web!' During the ad break, while Dave is busy at the console setting up cartridges and grams, Adam tells Wayne that the LSD tab he took while back in the car

park is starting to have an effect. Wayne replies that his tab is also starting to work. After the break Dave struggles somewhat with the concept behind the name while Wayne tries to plug his band. Wayne drifts increasingly off-topic and their POV of Dave is transformed as his face appears to morph under the influence of the drug. Adam manages to steer the chat back to the company's role in the new medium and explain their work to the callers like Mohammed, who wants to know how it could promote his restaurant. Adam's enthusiasm is messianic. He tells Dave the company offers businesses 'Erections in Cyberspace.' Dave is a bit alarmed by this notion on drive-time radio and moves right along to cue another Golden Oldie.

Int. Office. Day. When they get back to the office, Alison is already fielding calls from prospective clients. Adam and Wayne are still in exuberant mode. Adam tells Jared to create something around the tag line 'Erections in Cyberspace'.

int. EGS office. Day. A month later. Mark at his desk is leafing through ad. industry magazine Banner. He smiles at a full page ad in which Trip/S/Witch promote themselves nationally as 'Cyber Sex Gods', offering 'Erections in Cyberspace', with suggestive phallic imagery. The copy talks up their work for EGS and Cheezas.

Int. Office. Day. There's a big response to the coverage in Banner. Wayne is thrilled as Debbie fields the calls. Her wall chart/screen shows that a trickle of work is becoming a torrent. If even half the enquiries solidify into deals, Trip/S/Witch is going to be very busy.

Int. Office. Day. Tom keeps his head down trying to come up with ideas, while churning out copy for Sunfest, Cheezas, as well as local ventures like Mohammed's restaurant, a regional arts association and Stanny's video production company which has blossomed while his printing business is tailing off.

Int. Tom's Bedroom. Day. Tom's home life with Imogen isn't great. Strained bedtime dialogue suggests she still suspects him of infidelity. He used to be attracted to her but something's changed.(the truth is that Tom's spiritual aspirations are making him more ascetic and detached from physical desire) She complains that Trip/S/Witch isn't paying him very much if he's supposed to be a director, working all hours.

Int. Julie's living room. Day. Coffee mornings with Julie have become a regular fixture. It's Julie's turn to invite Imogen round, with an opportunity to show off her smartly redecorated house. She tells Imogen that her policemen boyfriend Brian did much of the work and has a share in the property but they are now living separately - and she's thinking of keeping it that way, as she's realised how boring he is. He was more or less OK about her phone sex business but he wasn't going to have her going out as a strippergram, perhaps to stag parties attended by his cop buddies. And he was furious when she suggested sending some of her saucy photos to 'Readers' Wives' in Fiesta magazine! He liked the idea of her being a sexy free spirit and exhibitionist but he can't cope with it in practice. She will have to buy him out. Imogen confides in her about the problems in her relationship with Tom. He seems to have completely lost interest in her. They agree that men are bad news. It's the beginnings of a tentative sapphic relationship.

Int. Office. Day. Jared is also pressurised trying to keep up with the work flow - as he confesses to Alison. He's still mesmerised by Lorraine from Sunfest who teased him on the Ibiza trip and gazes longingly at her as she shimmers down the corridor.

Int. Office. Day. Adam fears that Jared will burn out or lose his edge. They obviously need another designer/programmer on board. But, as he says to Alison, who's rapidly becoming in-house agony aunt, it takes a special kind of person to work for Trip/S/Witch. It's not just the skills, it's the mindset.

Ext. Park. Day. At weekends Adam has access to his daughter Rachel (7). This Sunday morning he's taking her to the park to teach her to ride the birthday bike he's bought for her. She wobbles somewhat and collides with Jamie (29) who's reading on a park bench. He's sporting bright orange dyed hair. Adam apologises but Jamie is unfazed by the incident and gives Rachel a reassuring smile. Adam picks up the book that Jamie's dropped - a technical manual about HTML coding. Adam asks what he does for a living. Jamie says although he has a degree in Critical Theory he's currently unemployed. The course was fascinating but it can't get him a proper job. He tells Adam that he's currently doing a bit of bar work in a local pub of an evening to earn money for his essentials - like weed. He's been living with his current girl friend Heather (late 20s) for a few months now. He takes her 6 year old son to school and picks him up in the afternoon, child-minding until she returns from working at a local vets. He's been using her PC to learn HTML.

Adam reveals he runs a web design consultancy - and Jamie is amazed. So this is the guy he heard on the radio! Adam invites Jamie to come to Trip/S/Witch's offices when he's got spare time during the day, in-between child-minding; so he can get involved and help Jared. They can afford to buy him a new Mac to use and maybe pay him a pittance. Adam is slightly taken aback when Jamie plucks a large clump of plants from the municipal flower bed and presents them as a birthday bouquet to his daughter. (a foreshadowing of future eccentric behaviour). Rachel however is delighted. She can tell her mum about the mad people her dad knows. Adam smiles ruefully.

Int. Office. Afternoon. Finishing early on a Friday, Adam calls Jenny, the attractive reporter who interviewed him for the local paper and asks her out for a drink. He says he's never properly thanked her for the piece. And lots of new things have been happening at Trip/S/Witch. She tells him that she has news too. She has a new job.

Int. Pub. Night. Adam learns Jenny's now working for a sensationalist national tabloid, The Saturday Comet, which mostly features sex, celeb gossip and flying saucers. She's just made up a story about orgies at a secret government research establishment entitled BONKING BOFFINS! He gives a selective account of his activities as an up and coming media tycoon. She jokes that she could probably concoct a story about the erotic adventures of an Internet Sex Pistol that he could put his name to. He reads this as an invitation. It almost looks as if he's going to be invited back to her place.

Ext. Apartment Block. Night. But when he pulls up outside her flat, she hints that she isn't sure of his motives - is he only interested in her as someone who could write quirky news stories about Trip/S/Witch? He tries to laugh it off and vehemently denies it but as he drives away, he's clearly reflecting on what she has said.

Int. Adam's living room. Night. At home he calls Yvonne, apologising for the late hour. Yvonne's pleased to hear from him. She thought he might call. Adam says he feels very conflicted and needs to talk. He says he's met this girl, Jenny. Yvonne reassures him that it's not a problem for her. It was to be expected anyway, from the Tarot reading she did for him - Princess of Cups... Adam says that for once he's not sure about his own impulses. Jenny's bright, attractive, unattached, solvent, hard-working and she likes kids - she loved the photo of Rachel that he showed her. He could almost imagine being married to her in the sort of house his mate Wayne used to sell. It seems to tick all the boxes. How can he

reassure Jenny that his interest in her is for real? Yvonne asks if that's actually his true will. His first marriage clearly wasn't destined to work. Perhaps he needs to go a stage further in his initiation. And she's not talking about more trysts in the garden. He needs to learn the craft properly and come to the next group gathering. She'll let him know when...

Int. Office. Day. Adam asks Jamie if he's enjoyed his first week. He's made a really positive start and his quiriness seems to make him a good fit for the team. Jamie says he likes working with Jared, it's been a learning curve as the technology is developing so rapidly but he really feels at home at Trip/S/Witch. It's a home from home, especially as he has to spend many of his evenings watching Postman Pat videos with Heather's disruptive son Micky (6). He confides in Adam that his actual home-life is now uncertain. The cracks are beginning to show in his relationship. Micky is becoming increasingly difficult, resenting Jamie's presence in his mother's home. He's not sure how much longer he'll be able to maintain the relationship. If she kicks him out, Jamie may have to go and live with his mother in Leeds.

Int. Adam's living room. Night. Adam calls Will - always willing to help - who suggests that Jamie could live for the time being at his new house. His new girlfriend Sadie (18) is also about to move in, to escape from her family while she looks for work, but there's plenty of room as long as Jamie is careful with Will's prized collection of china animals, a legacy from his grandmother. Adam assures Will there's no need to worry, Jamie is quiet and spends most of his time reading. He's re-reading David Icke's 'Robots's Rebellion' at the moment.

Int. Office. Day. A week later it's clear Jamie's struck up an accord with Tom over their shared interest in philosophy, drugs and esoterica. They consume magic mushrooms in their coffee break, triggering another brief 'vision' of the S-shaped lightning flash for Tom which he shares with Jamie. For psychedelic drugs are starting to play an important role in Trip/S/Witch's proselytising of the digital future they envision for both businesses and humanity in general.

Adam listens to their rambling discussions about Techno-Gnosticism and feels the whole team might need further spiritual development, as he confides to Alison, who has spiritual aspirations herself. She says she's never seen that side of him before. Who or what has prompted this? He deflects this, simply saying that he is considering hiring a Tai-Chi

instructor to give the whole team some lessons at the office. She laughs at the idea of Jared and Debbie doing it and - more seriously - points out that Wayne's unlikely to embrace this notion. It might even create something of a divide in the team.

Wayne has been reserved about Jamie's arrival, but seems pleased they have a fifth member of the team. Perhaps they can now devote some time to plugging The Facelifters - something he feels has been neglected, despite Adam's original commitment to promote the band. The handful of gigs they've had recently have mostly been through Wayne's contacts. Now Wayne's found a terrific new backing singer, Katrina(17), music student at the local college. They need to record enough material for an album. Professional studio time is expensive of course. Although that could be a good investment for the company.

Adam pretends not to hear. He says, very firmly, that Trip/S/Witch should concentrate on their expanding list of clients first and then devote time to the band. But he needs to keep Wayne on side, especially as Wayne's coke usage is making him even more edgy and impatient.

Int. Train. Afternoon. Returning from a visit to London on a late Friday afternoon, Adam and Wayne are waiting aboard a delayed train at Euston Station for their homeward journey to commence. The trip has gone well. They have a new client, Vroom, who create space war games for the new craze in on-line multi-player gaming. The Vroom marketing people want Trip/S/Witch to design animated phallic rockets. Adam and Wayne laugh at the craziness of it all.

Wayne produces the massive Trip/S/Witch office mobile phone, which he flaunts to the carriage as a status object, and calls his girlfriend Debbie, still in the office, to recount his triumph and let her know approximately what time he'll be home. He is dismayed by her slurring phone manner - bad impression for clients -and learns that Debbie is already drinking her second bottle of wine that day. The whole carriage becomes privy to the long distance 'domestic' that ensues, as Wayne berates her for her drinking and its effect on her job. Adam catches the eyes of some of the other passengers, shocked to be witnessing Wayne's uncontrolled outburst. He tries to laugh it off, but if Wayne's going to behave like this in the office or in front of clients, Trip/S/Witch has a problem.

Int. Restaurant. Night. After work the following day Adam explains his predicament to Will over a curry. Will has the answer The band is Wayne's passion. It's what really validates him. Although it's a diversion, Adam ought to make some concessions and prioritise the Facelifters for a while. Stanny can make a video based on the new song that Tom's written. The demo's terrific - they let him sit on at the session (a very brief shot of Will enthusiastically bashing a tambourine while Wayne behind the control room glass shakes his head) And they are very welcome to use his speedboat - with Lake Windermere in the background. Perhaps Sadie could be in it. She's had a tough situation at home and needs to recover her confidence. But she has a great figure. As Will enthuses about Sadie's charms, Adam ponders. It's yet another logistical complication - but it's also an opportunity to raise Trip/S/Witch's profile and keep Wayne happy. Wayne's radio acquaintance Dave Botney has a narrowboat moored at Barrowford Locks, which would be more practical than Will's speed boat. Dave will probably let them use it in return for getting an advance copy of the album and a chance to be one of the extras. Will and Sadie can also be extras. Will's delighted.

Int. Tom's living room. Night. Tom's on his headphones immersed in his music, unaware of Imogen's growing detachment from him. He hasn't noticed her increasingly overt telephone flirtation with her neighbour Julie. Imogen hangs up and taps him on the shoulder. He's flattered when Imogen says that they should get a babysitter so that she could go to the next Facelifters gig, ostensibly to support him, but her agenda is to bring along Julie as well.

Int. Office. Day. Prior to the video shoot, there's an incident that paradoxically brings Adam and Wayne closer together. Another business in Arkwright Mill is Acme Cabs and Car Hire, run by Arthur 'Crusher' Banyard (50s). A former scrap-car dealer, Crusher has a reputation for being dodgy and not paying bills but he wants a site, especially as Adam is offering a discount for local businesses. Once Trip/S/Witch finish the website and it's ready to upload to the Internet, payment is required, which isn't forthcoming. Crusher is not answering Alison's calls or emails. Jared does a search and some detective work. Crusher has managed to make a copy of the website and asked a new IT company in the same premises, Homebyte to upload & host the 'stolen' website on their server.

Int. Homebyte office. day. As soon as Adam & Wayne became aware of this they pay Homebyte a visit to voice their disapproval. Matthew (20s), a worried nerd who is basically just a PC reseller, is upset and apologetic. He takes down the site while they wait.

Int. Acme Cabs office. Day. Adam and Wayne agree there's no point in fiddling around with the Small Claims Court. Bursting into Crusher's office, they threaten to hang him out of the window. Crusher tries to bluff it out for a minute but when Adam grabs him, secretary/partner Beryl (40s) panics and calls 999. When young PC Arthwaite and WPC Purvis turn up shortly after, Crusher has locked himself into his inner office and Wayne has rushed off on the pretext of going home to dump his weed stash. Adam is arrested for assault and taken to Burnley police station, where he's held in custody.

Int. Police Station. Night. In the police interview room, DS Norton (50s) is almost sympathetic. He agrees that Crusher's been a menace over the years. Officers have had to deal with used-car scams, ABH, nasty domestics with Beryl. Throwing Crusher out of the window is a tempting notion. However, Adam can't take the law into his own hands. He's crossed the line. He ought to go to magistrate's court. But Crusher's not pressing charges, which isn't surprising, given his history. Because Adam's trying to create work and future opportunities for the town, he will only get a caution, which will go on record. He should consider himself very lucky...

Int. Office. Day. The episode has created a certain mutual respect between Adam and Wayne. Despite their differences, they agree that they are now brothers in arms. Wayne also acknowledges that Adam has taken the flak for the affair, and he's owed a favour.

Int. Office. Day. On Friday 20th June Jamie persuades Tom to drive to Castlerigg Circle so that they can observe the sunrise and sunset of the Summer Solstice on the Saturday. Tom agrees on the basis that he'll be back in time for the video shoot on the 22nd June.

Ext. Sunset at the Circle. Tom and Jamie take acid. Tom has more mystical insights while Jamie becomes more convinced that his conspiracy theories are real.

Int. Tom's living room/bedroom. Imogen's kids are off for a sleep over at a friend's birthday party. Imogen has taken advantage of this and Tom's absence to invite Julie round for a meal. They're enjoying after-dinner drinks on the sofa. Julie once again sympathises with

Imogen's complaints about Tom's shortcomings and comforts her. Their mutual attraction is confirmed. They end up in the bedroom.

Ext. Country road. Night. When Tom and Jamie set off back home after sunset on the Sat. evening, Tom's ancient estate car breaks down on a country road near Keswick because he has forgotten to top up the coolant, so the gasket's blown. Tom has no AA/RAC membership, and there are no nearby local garages open over the weekend.

They manage to walk to a callbox and phone Imogen to let her know that they've broken down. Tom explains they will have to sleep in the car and await Tom's father driving over on the Sunday, to tow them home. Tom expected Imogen to give him an earful about his carelessness but she seems weirdly laid back, indeed blissed out.

Ext. Day. On the Sunday the Facelifters video shoot goes ahead. The guitarist Joe, bass player Baz and drummer Ratty set up inside the cramped interior of the narrow boat while Will and Jared manage to shove in Tom's synth keyboard. Stanny's plan is that the band will first mime the track. Wayne will 'sing' on the roof while Sadie, Debbie and Katrina dance along the tow path. In the edit suite Stanny will intercut between the two and also insert tech & cyber imagery related to the song - 'Cyber Babes.'

Ext. Day. Stanny is ready for the first take, but Tom is nowhere to be found. When Wayne arrives he is furious at Tom's non-appearance. Wayne uses his company mobile to phone Tom's landline. Imogen is unaware that Tom is supposed to be taking part in the shoot, protesting that he never tells her anything. Wayne takes out all his anger and frustration on her. When she explains the circumstances surrounding Tom's absence Wayne disconnects from her, turns accusingly to Adam and explodes. When is Adam going to get rid of these self-indulgent time-wasters? Adam brushes him off, saying that 'accidents will happen,' that Tom obviously intended to be there on time and that there was no need to bawl out Imogen. He suggests that Will can play keyboards - he's only got to mime after all. Wayne is not really satisfied but he is perhaps a little ashamed of his rant. Time is passing and they need to get on with the filming, as Stanny reminds him.

Ext. Canal Boat. Day. They go for a take. Will is delighted and acts out his role gleefully while the rest of the band strum away stone-faced. Sadie is excited to appear with Wayne. But the whole shoot is fraught with tensions. She's a little apprehensive as Wayne's robotic

stage persona is so bizarre but is reassured by Adam - foreshadowing her later drunken suggestion of a threesome with him and Will...

Int. Office. Day. A week later in the office, watching Stanny's final cut, everyone laughs at Will's antics at the keyboard and Wayne concedes they actually add something to the performance. But afterwards Wayne has a one-to-one with Adam and it's clear he is still very angry with Tom and at odds with Adam. Wayne reminds Adam that Trip/S/Witch needs people who can turn up on time and as for music, Wayne also insists he can get by without Tom - and suggests that Adam has let things spin out of control.

Adam reminds Wayne that it's the music project that has disrupted the normal workflow.. Wayne ignores him, adding that copywriters, programmers and designers are two a penny. He knows that Adam has already given Tom a bollocking over the Cheezas assignment. Now, if Adam's the boss he needs to assert himself and give these losers the boot. It's a stand-off. Adam retorts that sales people are expendable too. He reminds Wayne that he's the one who's been indulged - and that he took the rap over the Crusher Banyard business. They need to rebuild the the collective energy that has driven them so far in a such a short term. Wayne appears to climb down.

Int. Restaurant. Night. Adam has a dinner date with Jenny. He tells her he's exhausted by the conflicting pressures at work. She's initially empathic and warm but they soon argue, as he's on edge. She asks if he's seeing anyone else. He denies it, as he knows Jenny wouldn't understand or accept his relationship with Yvonne, but she senses he's hiding something. She leaves while he's settling the bill and chatting with owner Mohammed. He's about to run after her but holds back. It seems futile now.

Int. Pub. Night. He's bumped into Stanny and they've ended up in the pub, where they sink some pints. He tells Stanny he's had enough - Jenny's mood swings, Wayne's tantrums, Debbie's boozing, Jared's BO, and critical theorist Jamie arguing with Tom about sigils and semiotics. Stanny asks him what this semiotics is all about. Adam tells him it's the analysis of signs. Stanny suggests that maybe they should do some signwriting for people to analyse. If Adam could trace the signage on some of the local traffic notices, Stanny could match the fonts. They could have some fun. Adam laughs as Stanny mutters in his ear.

Ext. Street. Night. He says farewell to Stanny, who's waiting for his wife Elaine to pick him up. Adam tells him that he's going to call a cab instead of attempting to drive. It's a delaying tactic. For once he's inside the call box, it's Yvonne he's calling.

Int. Yvonne's kitchen. Night. Yvonne's busy mixing up herbs and liquids. He asks what she's up to, with a sub-text of hope for some friendly sex. She tells him her paradise garden is closed tonight because she's busy making some herbal ointment. He asks if it cures sulking girl friends and fuck-wit workmates. His life seems crap at the moment. She replies that she's not surprised. He might recall that one of the cards in his spread was the Two of Swords. - Peace. It's a quarrel seemingly made up but only a truce. Not all is sweetness and light. He has to be diplomatic but wary as well. And he needs to go home and sleep.

### **EPISODE 3 - PLUG AND PLAY**

#### Intro - Recap from Episode 2

Int. Pub. Day. A few days later, the team are finishing a pub lunch to celebrate Alison's birthday. She's popular with all of them and keeps an eye on Debbie as well as acting as mother-confessor for both Adam and Wayne. Adam makes a speech and gives her the team's present, a book about writing as she has aspirations to write a self-help best seller. She takes Tom, Jared, Jamie and Debbie back to the office, leaving Adam and Wayne to finish their drinks and have a quiet chat (a situation that Alison sets up).

Wayne tells Adam that he's sorry for the past aggravation, because he really wants Trip/S/Witch to succeed and he promises that he won't get sidetracked into distractions - although he thinks the association with the Facelifters will turn out to be good PR for Trip/S/Witch. Adam concedes that without Wayne's energy and sales braggadocio Trip/S/Witch wouldn't have come so far so fast.

Wayne declares that he can generate ideas as well as sell them. Trip/S/Witch could do hardware as well as software. He points to a young bloke across the bar putting a coin into a video game machine. Supposing every pub had coin-operated internet access- and Trip/S/Witch had patented a method of enabling games machines to dial a modem - and did a deal with Nodespeed to provide the infrastructure - a win all round.

Adam isn't really sure. But he doesn't want to upset the fragile truce between them. He tells Wayne that he can probably get hold of an old Space Invaders machine from a club owner he knows; and he could give the idea to Jamie - it's the kind of off-the-wall idea that that might appeal to him.

Ext. Outskirts of village. Night. Stanny's car pulls up at a road sign. Two figures jump out holding stickers. They're laughing as they change the signage.

Int. Office. Day. Jared is miffed. The Space Invaders machine has arrived and it's dominated by Jamie. Jared warns the team the conversion won't work. Although Adam tells him to keep quiet because it's another of Wayne's pet projects, it turns out that he's right. Jamie and Tom, stoned after hours, try increasingly strange methods of making it work, Jamie telling Tom that psycho-kinesis might be the answer.

Jared is in any case frustrated by his punctured romance with Lorraine from Sunfest. She spends her lunch breaks at Trip/S/Witch's offices wrapping Jared around her little finger, although an actual affair hasn't yet blossomed, as she's too busy having problems with her ex-boyfriend Denis, as she keeps telling Jared.

Adam is concerned about the increasing workload for Jared and Jamie, as he confides to Alison. He's hiring a new programmer Scooby, allegedly a chunky boy racer and porn collector, but Adam doesn't care about his habits as long as he can code.

Int. Office. Day. Scooby turns up on his first day in his customised Ford Fiesta clutching his hard drive of porn, which he tries to share with Jared who simply grunts and carries on coding. Alison gives him a motherly homily about 'appropriate behaviour' in the workplace and ask if he has a girl friend yet. Adam finds him a task which suits him down to the ground. He's made responsible for updating the DVLA's Sale-of-Marks website. Scooby is an enthusiastic Microsoft fan which irritates Jared, the Mac loyalist.

Int. Tattooist. Day. Jared goes to a tattoo parlour. The tattooist asks the name of his girl-friend, the usual customer request. Jared shows him the Apple logo.

Int. Office. Day. A fortnight later, Adam is smoking a breakfast joint when Alison arrives with the morning's snail mail. He bins the junk impatiently, then opens an envelope addressed simply to Adam Cadman in a flowing hand. He studies a single sheet of paper, with a date, a time and a map reference. OS grid reference: SD821405

Ext. Country lanes. Night. Adam drives through local villages. He grins as he passes one of the doctored road signs: 'You are now entering Barley. Please *speak* slowly.'

Ext. A fork in the lanes. Night. Adam's van is parked at the bottom of a steep track. Using a torch, he checks an Ordnance Survey map. He starts to climb the winding stony path.

Ext. Top of Pendle Hill. Night. Yvonne is waiting for him by the stile of a dry stone wall. She's wearing a dark hood and robe. She beckons him to come forward and kisses him. She tells him to switch off the torch and leads him towards towards the flicker of firelight. Four figures, also robed and hooded, are clustered round the fire. Yvonne says they are there to welcome him and help him.

In the half-light coven members, a middle aged couple and a younger couple, slip off their robes. Yvonne tells him to do likewise. To his bewilderment she's smearing ointment on his arms, torso and legs. And he notices a new tattoo on her belly - a spider. The other coven members are also anointing their bodies. Adam sees that a circle has been traced around the fire. Yvonne addresses an invocation to the four elements and pronounces a protective spell. They will feast and dance to weave a web of astral energy to empower Adam...

A surreal montage in which Adam's perspective is constantly shifting. The coven people are dancing, faster and faster around the perimeter of the circle as his POV swoops and dips as if he were flying over their undulating bodies, Yvonne somehow floating by his side, encouraging him. The moon and the stars are spinning above him. Yvonne's face dominates his vision. He blacks out.

Ext. Pendle Hill. Dawn. It's starting to rain. A faint rumble of thunder. Adam wakes, naked and alone at the edge of the circle. He rubs his aching arms and legs. The fire is a heap of smouldering embers. His clothes are scattered in the grass. He starts to collect them, slowly and painfully.

Ext. Village Street. Day. At a phone box, he tries calling Yvonne. This time he can leave a message. But when the answering machine beeps, he hangs up and stomps back to the van.

Int. Office. Day. Back in the office next day, still exhausted and disoriented, he takes a call from Gerry Gardner the CEO of Manchester ad agency, Gorgon. Gerry's really impressed by Trip/S/Witch's work. He wants Gorgon to expand beyond print and TV, and offers to buy Trip/S/Witch out for £10k. Adam says that's very flattering but Gorgon will have to do better than that. £75k was the figure he had in mind. And he wants special clauses to protect the employment of his team, whom he would talk to before signing anything. Gerry says he can go to £50k. Adam agrees to think about it and hangs up. He flashes back to Yvonne's promise to help him. The coincidence seems too good to be true.

Wayne is incredibly excited to hear the news. He can have a decent company car and an expense account, to bolster his sales director image. He can rent that bigger flat that Debbie has her eye on. Even Jared shyly says that they all deserve more money now that the company is expanding.

Ext. Yvonne's house. Night. That evening, in the rain, Adam visits Yvonne's house. There's no reply and the lights are out. He goes round the back across the patio he laid and stares through the French windows. No sign of life except for a spider's web trembling in a bush bordering the patio. Frustrated and angry, he turns to go.

Int. Office, 7.00 AM. Tom is already at his desk. He's reading The Book of Thoth - Aleister Crowley's Thoth Tarot. Adam arrives, surprised that Tom has made such an early start. Tom replies that Imogen doesn't like his 'satanic books'. She's convinced that if the local authorities knew about his reading tastes they might take the children into care. He is not allowed to keep them at home. Adam reassures him that this attitude is ridiculous. He picks up the book and flips through it. He says, casually, that it looks interesting and asks if he could borrow it. It would make a change from reading Wayne's spread sheets.

Int. Adam's kitchen. Night. Adam smokes a big joint and peruses the Tarot book

As his eye lingers on the Ten of Swords, he seems to hear Yvonne's voice in his ear: 'Warring forces...disruption and failure.' He turns round. Of course, there's nobody there. He puts the book down and goes to the fridge for a beer.

Int. Office. Day. Meeting in the office. Alison presents the paperwork to Adam for signing. The team cluster round him and Stanny is ready to photograph the moment. Adam shakes his head. He's been thinking. It doesn't feel right. Alison asks why. Adam says he's not sure about Gardner. It all seemed too easy, a potential trap. Tom feels they should go with the flow. Jamie thinks Adam should trust his instincts. However, Wayne is furious. He says he expected stronger more decisive leadership from Adam. He accuses Adam of losing his nerve. Adam tells him to fuck off. Wayne flares up and invites him to step outside for a man-to-man talk.

Ext. Car Park. Day. There's a show-down which looks as if it is going to morph into a bare-knuckle fist fight between Adam and Wayne. Debbie screams that Adam is going to kill Wayne. Jamie and Jared pull them apart, Tom tries ineffectually to calm them down but it is Alison, running out of the office who manages to defuse the situation. They both have to stop all this testosterone nonsense. But it's Wayne who has to see sense. This isn't the time to get involved in a merger and all the complications that might involve. Gorgon might even get rid of them all after six months, despite Gerry Gardner's promises. Wayne just has to trust Adam's judgement. Wayne's time will come. Wayne grudgingly agrees. Adam better be right about this...

Int. Adam's car. Day. Adam gives Tom a ride home. He admits that an uneasy feeling he experienced on the night before signing has warned him against agreeing to the deal. But Wayne would never take the idea of precognition seriously.

Int. Office. Day. Adam's admission of his premonition about the risks of merging with Gorgon brings him closer to Tom who encourages his increasing interest in the paranormal and esoteric, despite Wayne's sarcastic comments. Jamie makes fun of Wayne's ambitions as a rock star. But Adam is exasperated by Jamie's flippancy. The atmosphere is still uneasy, with all four snapping at each other. Jared tries to ignore the bickering and concentrate on his work but even he is drawn into it.

Int. Adam's house. Night. A month later. Late at night in his half-decorated living room with its bare boards and unpainted plasterwork Adam glances through the ads in the copy of Prediction magazine that Alison has lent him. His eye is drawn to an advert for 'Yvonne, Tarot Reader and Psychic Consultant.' There's only a PO box number in the ad but there's also a spider logo. Thus he's going to gamble on the possibility that it's his wiccan friend, who still exerts a certain glamour, despite her perplexing behaviour. She's an enigma he has to resolve there and then. He gets up and picks up his keys.

Ext/Int. Yvonne's house. Night. Although it's the early hours of the morning, a light is on in Yvonne's living room window. Even as he gets out of his van she's standing in the porch, smiling. She says that she has been expecting him. He's still not really reassured by her greeting. He says he wants to know what's going on. Why was he left behind after the coven meet? Why hasn't she responded to his messages? She tells him that in any initiation there's an element of ordeal and that he's expected to use his initiative afterwards. That's one of the meanings of The Hanged Man, another card that came up in his reading. Perhaps his perception of the world is a little different now that it's been turned upside down. He admits he had a feeling of unease about the Gorgon deal - as if she was somehow prompting him. But at first it had seemed like an enormous stroke of good luck - and then, almost counter-intuitively, he decided not to use it. She tells that it takes time to weave a web. He'll get more confident in his precognition. He admits he doesn't know what to believe. She tells him not to worry but to come to bed. It's time to play the Lust card...

In the morning, he gets up and goes to the window. Yvonne is in the garden, paying her morning homage to the sun.

Over breakfast he asks for the first time, if she can actually make a living on part-time cleaning work and her occult services. She replies that she gets by. He feels she should be doing better than that. Perhaps Trip/S/Witch could create a website for her consultations. She protests that he must be joking - he knows she's not really into technology. He insists he's serious. He'll even do it for nothing.

Int. Office. Day. Next morning he gives Jared the task of designing her site, asking him to do it covertly and not to discuss it with Wayne or anybody else. Jared asks why everything has to be done so secretively. When Trip/S/Witch started out, everyone trusted each other

and shared what they were doing. He tries not to take sides as he just wants a quiet life but sometimes he feels he's working in a Cold War situation. Adam tells Jared not to worry and just get on with it. Spiritual interests are a private affair.

But Adam's spiritual speculations are distracted by the discovery of a classified ad in the Saturday Comet, while browsing for Jenny's by-line, to find out what she's up to. The advert offers the 'tutorial services of Mistress Colette'. He calls in Tom and tells him that this business would boom with a website where people could see more explicit information or images and apply discreetly for her services. Tom isn't so sure. But Adam tells him that development of credit card processing for sex sites is a major driver of the web economy.

Thus Adam gets in touch with her, not for her professional services - there are some misunderstandings in their initial phone conversation - but to sound her out as a prospective client. Colette (28) tells him he must go through her partner Craig (30) who handles all her business affairs. She admits she is only one part of Craig's empire. He'll be in touch.

Int. Craig's car. Night. Craig and his minder drive Adam and Wayne, who sit in the back seat, both blind-folded. Craig apologises for being late picking them up. He had to collect some back-rent from a tenant who needed some persuasion.

Ext. Craig's farm. Night. Adam and Wayne are allowed to remove their blindfolds when they arrive at Craig's remote homestead. They're given a guided tour of Craig's outbuilding full of cannabis plants. Adam comes to a rather unusual business arrangement with Craig which doesn't go into the official accounts. After sampling Craig's produce Adam and Wayne agree that Trip/S/Witch will be paid in cannabis. In return they will construct Colette's site in the Cyberotic Zone.

Int. Club. Night. At Craig's invitation Adam, Wayne, Jamie and Scooby visit a Midlands fetish club hosted by Mistress Colette. The event is also a marketing exercise for a bondage goods business Leather, Flesh and Metal in which Craig has an interest, both financial and personal. Adam hopes to drum up some business for the Cyberotic Zone from the various exhibitors. Adam and Wayne are quite matter-of fact about the parade of persons in kinky gear but Scooby is rushing around goggle-eyed while Jamie tries to engage the stall holders in discussions about hyperreality and virtual sex instead of

pitching the benefits of using Trip/S/Witch. Nevertheless they pick up some clients.(The Cyberotic Zone is eventually sold to Craig when it becomes an issue with Trip/S/Witch's more conventional clients.)

Int. The Miners' Club. Night. A few nights later the Facelifters have a gig at a gritty working men's club. It's not Wayne's preferred venue but Adam has helped to set it up and it's a chance to try the new material. It's also an opportunity for Imogen and Julie to have a night out together, on the pretext of supporting the band. Debbie is there too, drunk and desperate for Wayne's attention which seems very much directed to new singer Katrina. Debbie also sees Imogen and Julie as rivals for his affection and they have to extricate themselves from her rantings.

During the break, Tom introduces Julie to Adam, as the boss of Trip/S/Witch, but is then taken aside by Wayne to debate the running order for the second half. Imogen goes off to phone home, to make sure the kids are OK, leaving Julie with Adam. She recognises him from dancing with him at one of his raves a few years back.

She confides in him that she needs to pay her mortgage and has ideas to set up her own sex website. She already has a chat line. Both she and her ex-partner Brian enjoyed filming their own home-made porn movies, as well as taking risky erotic photos of her in public places. She is frank with Adam that she has no qualms about exploiting her sexuality online in order to earn money. Can Adam help?

Adam says that he could register a domain and get new boy Scooby to set up a subscription website for her, if she can supply photos and stories of sexual exploits, on a regular basis to keep the site updated.

Julie assures him that she has a vivid imagination, lots of sexy outfits to wear and lots of sex toys that she can use in her photos. She also has someone in mind to take the photos, but maybe Adam could help there too.

Adam is reluctant to get too involved with Julie though, bearing in mind her recent split with the policeman. He can do without any further brushes with the law, particularly with regard to his own use of illegal recreational substances as well as the Crusher Banyard affair. He's also got enough complications in his love life with Jenny & Yvonne. However he's

happy to facilitate the creation of her website in exchange for a small commission on each subscription. She thanks him.

The Facelifters return to the stage for their second set. Imogen rejoins Julie, apologising for the delay - Ralph has been poorly recently and she wanted to remind the child-minder to check his temperature but he seems fine. The band start playing. Julie and Imogen dance erotically in the shadows. Tom, hunched over his keys, is totally oblivious.

Int. Office. Day. Next morning, Adam has a quiet word with Scooby. As he's the company's self-proclaimed porn expert, how would he like to design a site? Scooby is thrilled, and especially flattered when Adam tells him it's a secret project, not to be shared with the rest of the team, not even with Jared, who affects to be bored with doing the sex/fetish sites. Scooby is the man for this important work.

Int. Office. Day. Because of the success of the sex sites which almost sell themselves, Adam and Wayne are on speaking terms again. Although the pub Internet access idea has failed Wayne has another idea to raise the profile. He's always liked motorbikes and bike racing. He wants them to have a Trip/S/Witch racing team sponsored by Sun Fest with a friend of his, the actor Nick Brandon (29) as ace rider. Imagine a bike plastered with Trip/S/Witch and Sunfest logos! Adam asks if Nick has actually got any credibility as a rider. Racing around town on 50 cc 'Fizzies' as a lad doesn't qualify one for the Isle of Man TT. Wayne tells Adam not to be negative. Anyway he's already sounded out Larry at Sunfest, who loves the idea. Adam isn't so sure and feels that Wayne has jumped the gun but once again it's a question of 'managing' Wayne.

Int. Office. Day. Jared is put to work designing the site. He's keen to do it as it gives him opportunities to contact Lorraine.

Int. Fast food restaurant. Day. Adam is taking Rachel out for a treat and introduces her to Jenny, who is an instant hit with the little girl. Jenny draws Rachel out as they chat about Beanie Babies and Rachel's Tamagotchi. They're off to the cinema to see Lion King 2. Adam is obviously pleased that they get on so well.

Int. News Agent. Day. Three weeks later. Alison picks up a copy of the Saturday Comet and flips through it. Headline: YOU'RE NICKED - BRANDON'S COKE SHOCKER!

Int. Adam's living room. Day. Adam, furious, calls Jenny demanding to know if she had anything to do with this. It's obviously a sting by one of her colleagues. She denies it. Yet he isn't quite convinced, while she is upset by his insinuation. Once again, their relationship is deadlocked.

Int. Sunfest Office. Day. A week later Larry tells Adam that his CEO isn't happy with the negative publicity around the racing team which has now been disbanded. He's not sure if he'll be able to renew the contract. Nothing personal, it's just question of reputation management.

Int. Office. Day. Jared fears he now may be estranged from Lorraine. Adam tells him there's something bigger at stake - the question of whether Sun Fest will renew their contract. They need to look for new clients and to keep focused on web design, not Wayne's dubious PR initiatives. And he reminds Wayne that they need to trust his intuition. For the finance director of Gorgon is now on the front page of Banner magazine. He is facing charges for embezzlement and Gerry Gardner's company will go bust, as Adam intuited.

Int. Office. Day. A few days later, another internal issue arises. Tom wanders past Scooby's workstation and glances at what he thinks are just photos from Scooby's massive collection of porn pics downloaded from the Web. Tom recognises Julie in the photo, sprawled on a bed naked except for a suspender belt and fishnet stockings. He also recognises his own bedroom, the wallpaper, the bedside lava lamp, the psychedelic poster over the bed head.

Tom demands to know from Scooby what the hell is going on. Flustered, Scooby says he's no idea what Tom is on about. He's never met this woman, it's one of Adam's private projects! Tom then accosts Adam, who calmly explains why he's helped Julie to create the site; but admits he has no idea who's taken the photos, or why Julie is in Tom's bedroom...

Int. Tom's house. Day. Tom immediately hurries home and confronts Imogen. There's a painful scene. What is Julie doing posing for porn shots in their bedroom? Who took those pictures? He hasn't got a digital camera, so whose is it? Where is it? He rampages through the house, rushing upstairs and tearing the bedroom apart until he finds a camera

hidden under Imogen's hygiene products in the bedside cabinet. He switches on the display. Imogen begs him to stop. It's Julie's camera, it's private. The children will be returning from school soon. He ignores her and flips through the pictures - shots of Julie in various outfits and poses - and then images of a naked Imogen flaunting Julie's sex toys. Are they having lesbian liaisons? He's in deep shock - and then realises he's been aware of this for a long time, at some level. He's close to tears.

Imogen tells Tom this is his own fault. He has been totally caught up with his music and his so-called spiritual interests, neglecting her and the children, who will hardly miss him. He lives in his head, his own little spirit world, not in his body. He has never been a proper provider and has let her down. Julie may be down to earth but she is loving and caring. They are not going to apologise for becoming lovers. He should get out and find somewhere else to live. In fact he should go right now, before the kids get back. They can sort out the finances and the legal stuff later.

Ext. Street/Callbox. Night. Tom is completely shattered and disoriented. He never expected this vehemence. He calls Wayne who makes sympathetic noises but tells him that he's on his own really. Tom wouldn't want to stay with him and Debbie, even for one night. They live in a battle zone themselves.

In desperation Tom calls on Adam, whose small terrace house is in chaos because he never has time to finish refurbishing it. Yet Adam takes pity on him and tells him he can camp out in the living room for the time being, until he can move with his stuff into his dad's spare room - the last resort for Tom, who fears he'll get entangled again in odd jobbing for the family business.

Ext. Hospital Building. Day. Despite these setbacks, Adam still wants to expand. Stanny is showing him around the abandoned hospital his property developer dad has acquired. Adam thinks this big Victorian building has real potential for developing into a hub of 'incubator units' for new tech start-ups. But he'll need funding to convert it, while Stanny reminds him there are planning restrictions on how the hospital site can be developed. He must explore what grants are available and try to get the local authority on side.

Int. Adam's living room. Night. Two weeks later. The floor is covered with Tom's books and audio gear. Adam gently reminds Adam that he can't sofa-surf indefinitely and he needs to

move back to his dad's, especially if he wants to practise his keyboard. Has he spoken to his dad yet about the spare room? Tom assures Adam that he'll sort out the practicalities very soon, but he feels really at home in Adam's place. It has such a great vibe. Anyway he ought to be briefing Adam on Masonic grips and passwords, as the Council is of course dominated by the Lodge. He knows because his dad's a Lodge member. He suggests to Adam that they should start their own secret society - the Cyber Masons! Adam thinks that would be a laugh - but in more serious vein he asks if Tom could get his father to use his influence. Tom replies that he will see what he can do. Of course, he can't ask his dad for too many favours at once (Subtext: he's trying to postpone moving out of Adam's house).

Int. Council office. Day. Adam and Tom meet Ronald Whyberd (50s) Chief Council Planning Officer and Worshipful Master of the Lodge. The Council Finance Director and Youth Employment Officer are also present. They agree that the project has real potential for community regeneration. But Whyberd thinks that the digital economy is a mirage, just a passing fad. However he's outvoted and the Council agree to partner Trip/S/Witch on a trial basis, especially if he can get extra support from the education sector and factor in opportunities for youth training.

Int. University office. Day. Adam visits the IT Regional Development Unit at the University of Burnley, an ex-poly which has a strong commitment to growing local business through tech innovation. The unit is funded by an EU initiative. Margo Quimby (40s), their development officer, tells Adam they regard Trip/S/Witch as a flagship project for the area. She seems keen to help.

Int. Office. Day. Thus Margo pays a preliminary visit to Trip/S/Witch - when she can slip a word in as Jamie takes off on a baffling monologue about using argon to produce cold fusion. Fortunately Adam manages to steer the discussion back on track. Margo says further EU money might be forthcoming directly to Trip/S/Witch if they could show how the incubator units could benefit the community in some unique way. Adam replies that it's easy . People would have jobs. Margo says it's not as simple as that. They would have to put a special spin on it, emphasising that some of the units would have secondary educational or charitable functions. And the grant application process is complicated. One has to get the jargon in the paperwork just right. And she'd like to visit the hospital site.

Int/Ext. Hospital. Day. A few days later, Adam is showing her around the abandoned wards, indicating how they could be partitioned and re-purposed. She points to a door and asks where it leads. Adam tells her it's the exit to the fire escape. She says that she'd like to take a look, to satisfy herself about health and safety provisions.

But as they go through and sit on the stairs, Adam senses that Margo is hoping for a kiss and maybe a little more. The moment passes. When they go back inside she suggests it might be advantageous for him to accompany her on her next EU funded jolly. It happens to be in the far north of Sweden (Karlstadt). There are various groups in the area trying to develop special local initiatives. Trip/S/Witch could partner up with with these foreign enterprises, in order to gain EU funding via the European Regional Development Fund. She assures him that she is willing to take him along on her own expense account, as he is hesitant to spend his own meagre resources on this gamble. She assures him she can arrange it all over the next few weeks.

Int. Pub. Night. The night before his departure to Sweden Adam is in the pub with Will. It's the third they've visited. He admits to Will that he's not sure what he's getting himself into. Will tells him not to worry. He's getting a free holiday, courtesy of the EU.

The remark is overheard by George (40s/ 50s) at the next table. George, who is very drunk and red-faced, says it's outrageous that someone like Adam should be subsidised by the EU, a corrupt organisation that the UK should never have joined. Now it's funding con men! Adam asks him exactly what he means by that comment. George declares that he recognises Adam, he's seen that picture in the local paper, about his disgusting business enterprise and that computer gimmick he's flogging, that inter-web thing. It's a dangerous craze, and it ought to be stopped before it gets any bigger. It's just a platform for anarchists, socialists and perverts, from what he's heard. Adam should be ashamed. National Service might have sorted him out but it's too late. Adam retorts that the web is weaving a whole new world. It's going to change the whole structure of society. Maybe no more national frontiers, thus no more C of E or Royal Family. This comment enrages George, who proclaims that he fought for Queen and country at Fort Stanley - and that he also boxed as middle-weight champion in inter-regimental matches. He invites Adam to come outside.

Ext. Street. Night. Out in the street, there's a scuffle between Adam and George. Will manages to break them up but not before Adam has received a nasty cut over his eye. George falls over in the gutter as Will gets a cab for Adam and sets off with him for A&E.

Ext. Manchester Piccadilly station. Day. Adam meets up with Margo. He has a stitch over his black eye and looks like a soccer hooligan. Margo is not impressed.

Int. Airport bus. Day. En route to the airport, he tries to make conversation. Aware that Margo is a keen horsewoman, he mentions a woman friend who is also a rider. Margo's frosty response suggests that she's actually jealous.

Int. Hotel. Day. They arrive at the hotel in Karlstad where they have been booked into adjacent rooms. Margo, who now seems to have mellowed a little, invites Adam into her room so that they can discuss the next day's itinerary. Adam knows it already, but out of courtesy he listens as she quickly runs through it. Then she suggests they should have a couple of drinks from the mini-bar and relax. She intimates that her nerdy IT lecturer husband is more interested in data base design than in her. He says he's tired after the early start and the flight, so he needs a nap before the evening. He then leaves, to her obvious annoyance.

Int. Community centre. Night. Later that evening they attend a meeting at a community centre with Karlstad's town councillors for a 'social' with low alcohol beers and fruit juice. Margo's contact Elsa is in attendance. They plot further meetings in exotic EU locations. Meanwhile Adam chats with some older men in the group who ask him to join them in some ribald toasting. Adam tells them that sex is one of the selling points that Trip/S/Witch is using in its internet strategy. They're intrigued. Margo overhears the conversation and is not impressed. The university doesn't want to be associated with sex sites.

Int. Village Hall. Night. The following night they drive to a B&B in rural northern Sweden to meet a group that want to preserve local dialects in digital format and set up a village video conferencing system. Adam can't see any connection between these projects and developing a tech industry hub. His suspicions are further aroused when Margo asks him for money to cover their accommodation and breakfast, despite her earlier assurance that all expenses would be covered.

Int. Hotel. Night. On their return to Karlstadt, Adam realises there's been nothing gained by the visit. Margo tells him that she and Elsa are attending a women's focus group and he'll have to entertain himself.

Montage:

Ext/Int. Night. Adam is ready to forget the whole business and goes on a tour of the city's bars, where, many pints later, he meets a quiet young woman, Anna - the antithesis of abrasive power-dressing Margo. Anna's body language is fluent enough to signal an interest in going back to his hotel room, while Margo is drinking alone in the cocktail lounge, hoping to pick up a waiter.

Int. Hotel. Day. The next morning Adam and Margo have breakfast in silence at separate tables. As she gets up to go she tells him she'll be changing her seat on the plane and she won't be sharing a cab from Manchester airport.'

Int. Office. Day. A few days later Adam receives an email from Margo. In it she says she wouldn't be surprised if the police investigated Trip/S/Witch for hosting sex websites. The university will certainly not be supporting the EU funding application.

## **EPISODE 4 - SYSTEM ERROR**

### Intro - Recap of Episode 3

He then has a bizarre and worrying conversation with Tom about Jamie. Having been persuaded by his post-modernist theory gurus that we're living in a 'post-truth' world Jamie has joined the Flat Earth Society, 'as an experiment'. He thinks Trip/S/Witch should do a special site for the Society, 'as a public service.' He's very interested in the network of dry-stone walls built over the centuries. He has shared a great secret with Tom. Farmers had to build these walls, in order to prevent their sheep following the ley lines to Glastonbury. Tom thinks this is all fascinating and even hilarious but Adam can see disaster looming.

Int. Pub. Afternoon. He meets Yvonne in a quiet village pub and asks her advice. He had hoped Tom would be a stabilising influence on Jamie but now they seem to have brought out the extremes in each other, especially since Tom's life has been turned upside down

by his split with Imogen. She says there are no instant miracle cures for Jamie's condition. He's not grounded any more, his current is not earthed. From what Adam tells her she suspects that his immersion in 'post-truth' Critical Theory has undermined his instinctual grasp of reality. Jamie may have to get worse before he gets better.

Int. Adam's living room. Night. Will calls him to announce that there's a big all-night rave at The Lodestone in Ribchester, called 'High in the Sky'. Will is up for driving them there. Adam says he's keen to go and he'll ask Tom to come as well, so that there are two of them to keep an eye on Jamie. Will admits that Jamie does say some weird things. But the rave might be the tonic Jamie needs to raise his spirits. And they must all go. - there's a special treat in store for them. It's Will's thank you for his trip to Ibiza back in the day.

Int. Club. Night. In a chill-out area Will reveals his secret treat. He has a supply of synthetic DMT tablets from a friend who has a head shop in Manchester. Tom and Jamie are thrilled. They've read about ayahuasca and DMT on websites referencing Carlos Casteneda and Terence McKenna, as paths to amazing mystical experience. Adam is more circumspect. Are they going to end up in the toilet puking their guts out for hours? He admits privately to Tom that he is also wondering about the possible effect on Jamie's precarious mental health. Tom reassures him. The tablet doesn't contain the vine ingredients that trigger vomiting. And it's a brief experience, intense but manageable. It might paradoxically even help Jamie by purging him of his delusions and grounding him.

Montage:

They take the tablets. Will is disappointed. It was all over so quickly that he couldn't really digest what was going on - just whirling lights and flashing patterns. From Adam's POV, briefly glimpsed, the 'machine elves' are racing around trying to tell him something important, in a high-pitched language he can't decode. Afterwards he tells Will he felt he was inside the CPU of a giant computer.

Tom has a complex experience that seems to go on for longer. He's at the keystone of the universe inside a complex multi-level geometry which is evolving into an enormous multidimensional structure suspended in the web of space time. He must help the cyber-daemons code it, as a way of controlling the energy flux of the multiverse.

At the rave itself, from Tom's POV, the dancers move in silence around him. He's entranced...

Int. Will's car. Dawn, Will, plugged into his iPod, drives them back in silence. Jamie is unusually quiet. He whispers to Adam he can't talk about what he's seen, it's a secret that would terrify people-if they knew. Tom suddenly declares he has an announcement to make. He wasn't joking about the Cyber Masons. The experience convinces him they really are the Guild of Cyber Masons, a secretive digital society dedicated to influencing world events and building the paradise of the forthcoming Millennium. Adam asks, half joking if he can be Frater Cobol. Tom agrees. He will be Frater Python, while Jamie can be Frater Algol. Their first ceremony will take place at the Winter Solstice. Adam confesses that he has a friend (Yvonne) who could make a special contribution to the event.

Ext. Pendle Hill. Night. For the first ritual they are joined by Yvonne as Soror Perl and Jared (Frater Wolfram), who looks very Druid. As Tom raises his Cyber-Masonic Tablet (a keyboard) and intones the Cyber Mason Oath to build the Temple of Avalon in the Noosphere everyone looks on solemnly and murmurs the responses, except Yvonne who is fighting to suppress her laughter, earning a reproving glance from Jamie.

Int. Adam's car. Night. Adam drives Yvonne home. He says he's surprised she didn't seem to take it seriously. She replies that she enjoyed it- she's very broad in her occult tastes, like she is regarding men. But even an absurd ritual can have random and unexpected consequences. Arriving at Yvonne's house, Adam asks when her coven is next meeting. She won't be drawn, but kisses him warmly as they part.

Int. Office Day. Inevitably, word of Adam's relationship with Yvonne gets out around the office, as Jared lets something slip when talking to Wayne, who has spotted the web site he's designed for Yvonne. Adam assures Wayne that the Cyber Masons are only a publicity stunt for the media but the ritual itself has appealed to him. For old times's sake he sends off a press release to Jenny. He's pleased when she gets back to him. Their previous misunderstandings seem to have been forgotten. She's intrigued by what he tells her about the Cyber Masons (downplaying Yvonne's role) and feels it could be the basis of a great feature. She asks if they could visit the site where these rites take place. It would help her to evoke the atmosphere of the event in her article. Adam is slightly uncertain at first but her charm persuades him.

Ext. Pendle Hill. Night. That evening they walk up to the hill where the Cybermasons conducted their ritual. Jenny seems very aroused by the romantic setting. It seems to release a sexual energy that overcomes her middle class inhibitions. She suggests - for the first time - they should go back to her flat.

Int. Jenny's stylish bed room. Night. Brief shots of Adam and Jenny making love. Adam has a weird sense of deja vu as images of Jenny and Yvonne are conflated in his mind.

Int. Office. Day. The following week in the office Adam is very energised. But Stanny, as a friend, tells Adam he is concerned by the direction Trip/S/Witch is taking. Wayne is scoffing at Tom and Jamie's eccentricities. They're bringing out the worst in each other and colluding in each other's madness. Jenny's article about 'Secret Rites of Computer Sex Cult' has appeared and is being passed around the office. Scooby complains that he's obviously missing out while Jamie thinks it's very funny but it worries Alison. She warns Adam that publicity about the Cyber Masons could back-fire if sensationalist coverage creates a myth that they are sacrificing maidens. There's a Satanic Panic spreading through the authorities and the local churches. Adam says that any publicity is better than no publicity. He hopes the Guild gives a focus for Tom and Jamie's esoteric interest allowing them to concentrate on their work in the office.

Nevertheless he calls Jenny to protest about the spin she's put on the material he gave her. He feels his goodwill has been exploited. She's upset that he's complained and tries to defend herself, claiming that a sub-editor has sexed up the piece without her knowledge. He's not entirely convinced and the intimacy of their previous encounter is already dissipating when he hangs up.

Encouraged by Jamie, who is delighted that the Cyber Masons are getting press coverage, Tom decides it's time to found a new political party - The Avalon Party, which will be guided by the Cyber Masons to restore Britain's Arthurian grandeur and legacy. He secretly gets Jared to mock up a website on company time. Meanwhile Jamie's internet research has discovered another UK party using the same name, whose leader, Mr Clive Funnell, (60s) a retired income tax inspector from Bootle, claims on his website that David Koresh, still alive & well post-Waco, is now under a CIA witness protection programme.

Ext/Int. Mr Funnell's semi in Bootle. Day. But a visit to Mr Funnell doesn't go well as the tweedy retiree is alarmed by Jamie's appearance and his refusal to take an oath confirming his Avalon Party's core doctrine that the Royal Family are direct descendants of King Arthur and that he would be willing to take up the Sword of Excalibur to defend them. When Jamie suggests that HM the Queen is a fake Teutonic imposter, perhaps even under alien influence, Mr Funnell is outraged and shows him the door. An alliance is out of the question.

Ext. Will's garden. Day. After this rebuff, Jamie's mental health spirals downwards rapidly. Will comes out into the garden one afternoon to find Jamie burying one of his precious china cat ornaments in a flower bed, as 'an offering to the Egyptian cat god Bastet'. Will puts him on notice.

Int. Office. Day. Jamie's obsession with David Icke intensifies. He now takes Debbie on one side to share a great secret with her. David Icke is not now the real David Icke - who has been imprisoned and tortured by the Illuminati. The function of the pseudo David Icke who has a crystal implanted in his brain is to make statements that will contradict his earlier statements and confuse the true followers.

Debbie relays this to Wayne who confronts Adam, telling him that this is the kind of thing that happens when they hire someone on a sudden impulse and then encourage them to dabble in weird shit. Jamie will have to straighten up or get out.

Adam turns to Alison for help in defusing the situation. She says he should ignore Wayne's rant. But he has to find a solution for keeping Jamie under control and preventing him from sleeping on the street. He has the use of the old Matron's home situated in the grounds of the former hospital. Why doesn't he let Jamie use it, at least as a temporary measure? For while the exploration of funding the incubator units is still ongoing, Adam has wangled a three-month tenancy, gratis, for Trip/S/Witch's use, a deal negotiated by Stanny. It could provide accommodation for both Jamie and Scooby, who is still living under the strict puritanical regime of his mum and needs his independence. Adam hopes that Scooby who is practical and down to earth might be a sobering influence on Jamie, and could keep an eye on him.

Int. Matron's House. Night. It's an uneasy house-share, especially when Jamie warns Scooby that the porn stars on his hard drive are going to materialise as succubi and strangle him in the night. Jamie promises to stay up all night on watch to 'protect Scooby'. He is convinced the site is haunted by other malevolent forces. He claims he can hear the ghosts of patients, who have died whilst hospitalised there.

Int. Office. Day. A week later. Scooby is red-eyed with exhaustion. Jamie writes a letter of complaint to the site's owner, Stanny's father, whom he accuses of failing to get it properly exorcised, but decides against posting it, as he has put too much 'negative energy' into the staple holding the sheets together.

Int. Pub. Night. Adam has a serious talk with Jamie. He's unmoved by Jamie's oracular monologues about the 'secret' supposedly revealed in his DMT vision - the true identity of David Icke . He's not impressed by Jamie's attempts to hypnotise him, especially when Jamie suggests moving into his house to escape the 'evil female spirits' congregating around Scooby. The last time he let Jamie stay over at his house after a night out, it resulted in the re-arrangement of furniture, the colour coordination of various ornaments, and his ticking clock being placed in his fridge overnight. Jamie has to leave Scooby alone and concentrate on his work in the office. It's a final warning. Adam doesn't enjoy being in this role. It's not a situation he envisaged when he met Jamie in the park. Jamie promises to behave sensibly. Adam suspects sleep disruption has aggravated his mental instability. He tells Jamie to take a few days off and come back to work when he's properly rested.

Int. Office. Day. The following day Adam becomes even more exasperated when a Trip/S/ Witch client complains to Wayne that Jamie is sending them bizarre messages, asking them to sign a petition to the government seeking the release of the real David Icke. Alison tells Adam that he has given Jamie enough second chances. Even Jared feels that Jamie's eccentricities are a drain on their time and energy. Only Tom tries to defend Jamie for his computing skills. Adam says he'll think on it over the weekend.

Int. Club. Night. Adam, Will and Scooby are out clubbing when Jamie turns up holding a worthless Lottery ticket as a present for Adam. Jamie's convinced it is a Jackpot winner because of the 'energy' he has focused on the coin he used to buy it. He's giving it to Adam to thank him for the generosity and vision Adam showed in hiring him. Hopefully he

can still keep his job. Adam hands the ticket back and steers Jamie into a cab. He remembers Yvonne's advice and knows now what he has to do.

Int. Adam's living room. Day. In sombre mood, he calls Jamie's mother in Leeds, telling her that her son is having a break down 'from over-work'.

Ext. Matron's Home. Day. A few hours later she collects him. It's a difficult meeting. She is shocked to see him and asks Adam what they have done to her son. Adam says they have done their best to help. As Jamie gets into the car he hugs Adam and Tom and shakes hands with Scooby, telling him to beware of the succubi.

As the car drives off, Scooby says it's going to be weird living alone now at the Matron's Home. Adam gets the sub-text about Scooby's sexual frustration. The lad needs cheering up after his experience with Jamie. He tells Scooby that he knows a sexy older woman who's in need of company.

Int. Yvonne's house. Night. Next evening he takes Scooby round to meet Yvonne. She's very pleased to see him and his nice young friend. Her exotic parlour decor doesn't really register with Scooby, who's more fixated on her curvaceous figure and eager smile. Adam suggests they make an evening of it. He'll go out to the off-licence and get some booze. He also needs to pick up a few things from the late night corner shop. He knows quite well what the outcome will be. On his return, Yvonne has already taken Scooby into the bedroom. Adam puts the drink in the kitchen and quietly leaves.

Int. Office. Day. Next week at Trip/S/Witch, the atmosphere is strange. Scooby is bouncing around, winking at Adam in the corridor and Wayne feels smug that Adam has fired Jamie - the place was turning into a madhouse.

Tom however is very depressed after the encounter with Jamie's mother. He asks Alison if he is to blame, encouraging Jamie to speculate so wildly that he lost his mind. Alison replies that all the drug experimentation at Trip/S/Witch hasn't helped. Perhaps Adam should have kept a tighter rein on the team. Tom disagrees. It's their willingness to take risks, whether personally or in the business that has propelled their growth.

But later Tom tells Jared he's disbanding the Avalon Party. Jared hopes that it's not the end of the Cyber Masons. He then confesses he's got an idea, but he feels diffident about discussing it with Adam and Wayne. It's become easier to build inter-activity into websites. They could create great on-line experiences for children. Tom tells Jared to have more faith in himself. It's a really good idea.

Int. Fetish Club. Night. Colette is hosting another club fetish night promoting Craig's BDSM gear. Will's girl friend Sadie models the leatherwear, an experience which seems to release her inhibitions. Will's not around as he is DJ-ing at another venue so Adam has driven her here and is keeping a protective eye on her. After her display Adam notices Craig chatting to her. She seems very flattered by his attentions.

Int. Adam's car. Night. Adam is driving Sadie back home. She's very excited and confides that Craig has told her she could become 'a film star.' The shoot would be fun, no complicated script to learn, more amazing outfits to wear. She's not yet clear what the storyline would be but the money would be good. Adam knows how naive she is and warns her off. Does she know the kind of films that Craig and Colette might be making? Would Will, who worships her, be happy if she became entangled in all that? Reality dawns for Sadie - that both Will and Adam are concerned for her, Will as her lover, Adam as a friend. She thanks Adam for looking out for her.

Int. Cocktail bar. Night. A few nights later Sadie is drinking with Will at one of the town's more up-market bars. They're joined by Adam. Sadie is drinking shorts enthusiastically and getting louder. She declares that she has a fantasy and she wants to make it happen. Heads at adjacent tables turn. This is the plan! Will must take her slowly from behind, mounting her like a great stallion. While Will is servicing her she will satisfy Adam orally. There's total silence. Will puts his head in his hands. Adam recognises that she's very drunk and very young. He's not going to exploit the situation and he feels for Will's embarrassment. He tells the punters to stop staring. It's only a joke that's got out of hand. The lass is just a bit tired and emotional. Will picks her up and takes her slowly to the door. Adam sees them out and goes back to the bar, smiling and shaking his head.

Int. Office. Night. Although the Matron's Home has been a useful site for temporary accommodation and Cyberotic Zone photo-shoots, the lease is coming to an end. Adam tells Alison he's not renewing it. After Mr Whyberd has written to the Comet complaining

about Jenny's article bringing the Masons into disrepute, nobody at the Council will help Adam prepare an application for Lottery funding. Meanwhile they have to deal with ongoing developments at work. Alison complains about Tom bringing his keyboard into the office, after noise objections from his dad, and noodling on it all the time. Much of the time he's meant to be writing copy, he's writing lyrics for the Facelifters. Adam tells her to let it go, Tom has to get his obsessions out of his system and it's all part of the creative flow.

Int. Office. Day. Adam is having an increasingly difficult working relationship with Wayne. At a long shambolic morning meeting, Jared is nervously putting forward his notion of targeting the kids' market, creating sites for the cartoon channels, and Adam is trying to listen. But Wayne keeps interrupting. He wants to pursue his own ideas, quite unrelated to Trip/S/Witch's core business, like starting a bakery, a car hire firm or selling soft drinks.

Adam asks him if he actually has any ideas that are relevant to their core business. Wayne says he has a brilliant idea, but he's sure they will veto it. Why aren't they exploiting the E-commerce potential of Burnley FC? He has always been keen to get involved with the local football club. Tom says proudly he's never been to a football match in his life and asks if they can imagine Jared as a centre forward. Adam realises that Tom is only trying to wind Wayne up which will provoke an outburst. To Tom's surprise Adam decides to let Wayne run with the idea.

Int. Pub. Day. A week later. Wayne is buying drinks for local small time drug dealers Bob and Drew (late 20s, early 30s). He's telling them about this great deal he's just set up with Burnley FC. It's not quite the deal he was hoping for, as Trip/S/Witch will be expected to start creating the official website, which will feature an online shop, for free. But they will receive a commission on any merchandise or tickets sold via the site. The clincher for Wayne is that a directors' box will be provided for the company to use for corporate hospitality. The sub-text is that Wayne is hoping to get a slice of Bob and Drew's trade or at least some free coke.

Int. Director's Box. Day. Next Saturday afternoon he's cheering on the team with Bob and Drew who have brought Es and cocaine with them, to add to their enjoyment of the game. Bob, Drew and Wayne joke about being the directors of an expanding local business. Wayne seems keen to impress them and get some of the action.

Int. Office. Day. At a Monday morning meeting Adam wants to discuss long term strategy, in view of the increasing competition Trip/S/Witch is facing. It looks as if Jared's idea about cartoon channels could bear fruit but there's a lot of work to be done - new skills to be developed, more staff perhaps.

Wayne's more interested in talking about in a tip-off he got from someone he met while gigging at a local pub. He's got the guy's number. They can get hold of a pallet load of tobacco from a certain local supermarket, for a third of the price it should be. It would be a .great investment, especially for smokers. And Adam's probably got cash to spare.

Adam replies curtly that he's given up smoking. So maybe Wayne should talk to his mates Bob and Drew, it sounds like the kind of dodgy caper they would be up for. Adam points to the screen displaying sales figures. This is what Wayne needs to concentrate on. Wayne mutters and says he's going to the toilets in the corridor. He locks himself into a cubicle and keys some coke before leaving the building.

Ext. Street. Day. Wayne is on his chunky phone, telling Drew it's a great opportunity to turn a buck with their customers. No risk, it's a piece of piss. This is the number they need to call.

Ext. Car Park. Day. Early morning in the supermarket car park near the delivery area. Bob and Drew wait in their van. Drew assures Bob they're parked in the right place at the right time, 7.30. Any moment now a guy will come out for the handover. A man in supermarket security guard uniform emerges. He approaches the van. Drew hands over £2000. The 'security guard' says he will bring out the pallet of tobacco on a forklift truck and keep watch while they load it into their van. He goes back into the store loading area.

Bob looks at his watch. It's 8.15 and the car park is starting to fill up. No sign of their contact or their tobacco. Drew explodes with rage.

Int. Office. Day. At the office, Adam is introducing Phil (late 30s) and Donna (late 20s) from the kids' TV Channel PlayDayz to the team. Tom, Alison and Jared are all smiles but Wayne seems uneasy and keeps looking at his watch. It's 8.30.

Adam explains the purpose of the meeting. Playdayz want Trip/S/Witch to develop their website alongside two of their own production staff in order to train them up to manage the site once Trip/S/Witch have built the framework. This complex deal needs to be discussed carefully, in everybody's best interests.

Then Drew and Bob march through the door. Drew remonstrates furiously with Wayne, demanding reimbursement of his losses and has to be restrained from throttling him. Adam manages to push them all out into the corridor. Phil and Donna look shocked and worried. Is this the outfit they're getting into bed with? Adam assures them that it's all a private matter and a misunderstanding. He succeeds in getting the meeting back on course but it's been a tricky moment.

Int. Office. Day. Afterwards Adam tears into Wayne for his stupidity in getting involved in this scam and undermining the company. Jared sets to work on Playdayz.

Int. Upmarket restaurant in London. Day. Three months later. Day. Phil and Donna have invited Adam and Wayne for a power lunch. Phil and Donna are very pleased with The Playdayz website. They reveal their plans to set up their own company, Convex TV, in order to capitalise on the future potential of E-commerce for children. Convex have a portal site in mind that they want Trip/S/Witch to develop. They propose that Trip/S/Witch and Convex unite to form a joint company going forwards.

Int. Office. Day. Wayne is now keen to close the deal and claim the credit. Adam reminds him that they nearly lost credibility with Phil and Donna because of his tobacco episode. Alison reminds them of the problems they had when Gorgon was trying to buy them out. But the venture is enthusiastically received by all the Trip/S/Witch team. Interactive TV is the latest buzz word in entertainment around this time, and the Convex venture also seems to promise a way into this sector. Adam reminds them that it was Jared who pointed them in this direction.

Adam enters his inner sanctum and finds a message from Jenny on his answerphone. She's changed her mind about a new date he suggested. He's about to pick up the phone when Alison brings in a letter. His ex-wife Anne is blocking access to Rachel after learning about Jenny's article 'Secret Rites of Computer Sex Cult'. He will have to contest it in court.

Alison then drops a bombshell . She reveals that Debbie, whose role as Wayne's assistant has been purely ornamental for a long time, won't be coming into work any more. She has split up with Wayne, after discovering his affair with Katrina, his new teenage backing singer. He's taking over a local pub rock venue as a platform for the band. Alison also confesses that she has been commandeered into ringing around local estate agents on his behalf, as he contemplates setting up home with Katrina. Adam's mood is now exacerbated by a deepening worry about the problems created by Wayne's increasing use of Trip/S/Witch's credibility and resources to further his own personal ambition.

Int. College class room. Night. To fight a sense that he's losing control at Trip/S/Witch (and to balance his increasing engagement with the irrational and inexplicable) Adam has enrolled in a short IT evening class. The last session has just finished and students are leaving, but Adam is hanging back to chat with attractive young course tutor Nicola (29). He thanks her and compliments her on her teaching. He tells her he's been attending the course to upgrade his understanding of digital tech in an environment which is changing rapidly. Now he has a much better idea of what his colleagues are doing. Nicola, who is becoming flirtatious, says he's been a model student. He says he wasn't like that back in his college days. Nicola jokes about Trip/S/Witch's wild reputation, and confesses she's not just a tech nerd. She's intrigued by the supernatural. Adam says he can introduce her to an actual Wiccan, who could do a Tarot reading for her. Maybe next week some time?

Int. Office. Day. The atmosphere at work is not improved by Tom's decision to leave the Facelifters and concentrate on writing his own material which is more introspective. He doesn't enjoy the noise and hassle of live gigs any more, especially with Wayne's grandstanding. He formalises this by sending Wayne an email. Wayne laughs it off, saying that Katrina can double on keyboards, but he's not happy. They will only communicate by email now, or via Alison. Adam hopes that they will patch up this rift and tries to act as broker.

Int. The Pendle Inn. Night. Adam, Nicola and Yvonne are huddled in a cosy corner. Nicola has been enthralled by Yvonne's account of Wiccan practices. The landlord calls time. Adam offers to drive them both home, dropping off Yvonne first. He clearly hopes Nicola might then 'come in for coffee' at his place.

Ext. Yvonne's house. Night. Adam has just pulled up. Yvonne gets out - and Nicola follows her to the door. Adam's about to leave the car. But a gesture from Yvonne hints that he's not included in this invitation. She whispers that it's a private reading. He knows her well enough to accept this.

Int. Adam's house. Night. Tom's possessions have gone. Adam has obviously made a big effort to sort out the living room to welcome Jenny for a candle-lit dinner. He tells her that he was afraid that Tom was going to be the eternal house guest, but he's at last been persuaded to move back to his dad's. Amused by the saga, she asks if Adam is going to cook a meal for her. He says he wouldn't inflict that on her. She laughs. He then produces the takeaway menu for Mohammed's restaurant and tells her to choose anything she likes - and wine is chilling in the fridge. He puts some ambient electronic music on the stereo. But instead of relaxing her it seems to make her more ill at ease as she chooses items from the menu.

Int. Adam's house. Night, later. The food has arrived and they're eating. Some awkward silences. Jenny glances at a framed photo of Rachel on the wall. Adam tells her that he now lost access to her - and Jenny can guess why. She blurts out that she's really sorry about the article, she never intended it to have consequences. Adam asks if she really cares about him - or Rachel. She says she does - he's an amazing guy. She loves his energy and fighting spirit. He's got a lovely daughter. Adam tells her that if that's the case there's a simple thing she can do for him. She can write a letter to the family court and to Anne's solicitors stating that the 'Computer Sex Cult' story in the Comet is a complete fabrication and has nothing to do with his personal life. She hesitates. He retorts that it can't be so difficult - everybody knows that the Comet is full of nonsense about Alien Grannies and Elvis Alive on Mars. But a statement from her confirming the article is totally bogus could make all the difference. Jenny says it's not as simple as that. She has to think about her editor's reaction. They have to keep some credibility with the readers. Readers want to believe their stories. It brings excitement to their lives. Once the Comet admits one article is fake, the paper is undermined - and she could lose her job. Adam is taken aback. What about her loyalty to him? Jenny turns on him -how can he talk about 'loyalty'? She's heard the rumours about the strange witch lady he knows and those Cyberotic fetish parties. And what about that scene in the cocktail bar? Word gets around... Trip/S/Witch is just one big orgy... Obviously the whole point of the evening has been to persuade her to

retract the article. Adam protests. He thought they understood each other. She's sorry - she too thought they had something going. But now the only place she's going is out.

Int. Adam's house Night. A few weeks later Yvonne calls him. She's so grateful for the introduction to Nicola. In fact, they're together right now, in bed, sky-clad, if he wants to join them. It's just another way of doing the Great Work. Adam smiles and picks up his car keys.

Int. Office. Night. New Year's Eve 1999. 11. 55 pm. Jared is alone in the office staring at screens and eating pizza. He's been tasked to oversee the Trip/S/Witch sites in the event of the Y2K bug affecting Nodespeed's servers. The phone rings. It's Tom, warning him that terrible apocalyptic things might happen. Jared, exasperated, hangs up, turns on the TV and watches BBC coverage of the celebrations. 12.00 - the Millennium comes and goes. Trip/S/Witch does not fall. The phone rings. It's Lorraine wishing him Happy New Year. She's at Sunfest's NYE office party and wants to escape from Larry's clutches. Would he like her to come over and keep him company?

Int. Office. Day. The beginning of the year 2000 has brought the internal tensions in Trip/S/Witch to a head. Wayne looks at the peaking NASDAQ figures and rejoices. The dotcom boom continues to grow and he has just successfully pitched to major brand Wheatcraft International to create a site for Gobbets, a new snack food. Adam warns him not to be complacent. Mark at EGS has advised him that Global Foods, for whom Trip/S/Witch did Cheezas, are now using their own in-house web design team for a new product Choklite. It's the start of a trend. They need to plan for worst-case scenarios. He fears the boom may not last for ever. Wayne tells Adam that negative thinking is a sign of weak leadership. It's a pity Adam has the major share in the company as he, Wayne, would make a better CEO. Wayne slams the door. Tom asks what's going on. Adam says he's close to jacking it all in, after all the aggravation he has to deal with. He's off to the Canaries for a week, to lie on a beach and switch off his brain. He might even switch off Trip/S/Witch...

Int. Office. Day. A week later. When Adam returns from his trip, he learns some bad news from Tom, whose ultimate loyalties now lie with Adam. Tom has overheard Wayne boasting on the phone. Wayne has tried to hi-jack the Gobbets project, without Trip/S/Witch's involvement with a view to setting up his own company. Wayne's told Wheatcraft that he is forming his own design and development team. Tom says that Wayne has been quite

brazen about it. Adam wonders if Tom has misunderstood the situation because of his falling out with Wayne, but Scooby confirms it. Wayne's offered him a job as chief tech in his new business. He turned it down because Adam has been a good boss but Wayne's offer of a ridiculously huge salary was tempting. Adam realise that Wayne's ego, fuelled by cocaine, is getting the better of him, his personal ambition knows no bounds and he is losing touch with reality.

Int. Convex office. Day. Adam calls the head of Convex, Phil, who advises Adam that there has been a breach of trust on Wayne's part, as he was in Trip/S/Witch's employ at the time and should have been acting for Trip/S/Witch in his role of sales director. Phil also intimates that Convex would prefer to get into bed with Trip/S/Witch without Wayne. Phil is clearly worried about the state of Wayne's nasal membranes.

Int. Office. Night. In a late night emergency meeting Adam's fellow directors Tom and Jared agree that Wayne has to go.

Ext/Int. Wayne's flat. Dawn. Adam beats on Wayne's door. Wayne refuses to open up. Adam tells Wayne he's been let go. Wayne shouts that he'll see Adam in court.

## **EPISODE 5 - CRASH**

### Intro - Recap of Episode 4

Int. Office. Day. Adam tells the team that Wayne is unlikely to sue. He doubts if Wayne has the money or patience to cope with expensive civil litigation. But Alison points out that if they let the situation drift, Wayne is likely to damage Trip/S/Witch's reputation in any way he can. They need to buy him out, somehow.

Int. Upmarket restaurant. London. Day. Over lunch, Phil assures Adam that there's a way forward. Wayne could be bought out, using a portion of funding from Convex. There will, of course, have to be a reallocation of shares. He'll consult the Convex legal team. Adam realises that he's in no position to refuse this offer. He agrees to accept it, on condition that Trip/S/Witch retains its autonomy. Phil promises that that won't be an issue.

Int. Office. Day. The mood in the office is more optimistic. The air seems cleared after Wayne's departure. Everyone cheers Jared for winning a Banner award for his innovative work on Playdayz and announcing his relationship with Lorraine. Adam and Tom announce that they are going to set Trip/S/Witch back on course with new projects like an interactive trading card gaming set for kids and a possible interactive TV Yoga course with Sky.

Then Alison interrupts the meeting. She's had a difficult phone call with the new commercial manager at Burnley Football Club. Now that BFC have gained promotion to the premier league, they have a new sponsor, a local IT company - HomeByte - who now want to take control of the website and e-commerce. The new commercial manager is unwilling to pay for the work Trip/S/Witch has done so far. He claims the club is no longer bound by the original contract.

Adam is incandescent. He suspects Wayne has a hand in this, although he can't prove it. He immediately decides to cut Trip/S/Witch's loss and move on. He orders a bewildered Jared to take down the site and post a notice announcing the reason for the outage. That will be a lesson for Wayne and the new management. It should also stir up some publicity.

Int. Office. Day. A week later. There's a further distraction when Alison is contacted by a friend from one of her previous jobs, an Austrian woman called Priscilla (35). Alison thinks - naively - that Priscilla might be a good match for Adam. She recounts how a couple of years back, that she believes Priscilla was wrongly sectioned under the Mental Health Act, for her alternative beliefs.

Priscilla's husband apparently used this situation to attempt to gain custody of their young daughter who's now 8 years old. Priscilla has now 'recovered' and been re-united with her daughter, but is parted from her husband. Priscilla believes that the house where she's now living, in a local village; is situated on an ancient 'sacred site', which has been revealed to her through her psychic ability to 'channel'. There's also a convergence of leylines there.

Int. Adam's BMW. Night. Adam drives through a disinfectant bath on a country lane before passing one of Stanny's modified road signs, depicting an inverted cow. He smiles grimly. Then turning a corner he sees the flicker of firelight and glimpses a pyre of burning animal corpses.

Int. Yvonne's House. Night. Yvonne warns Adam about getting involved with Priscilla. She senses that Priscilla's highly intelligent but totally wrapped up in her 'spirit' world, frantically trying to convey the import of her battles in an 'energy' war on the astral planes, against the forces of darkness which are now manifesting in the countryside. Yvonne's also afraid that Adam, already overstretched by the conflicts within the company, is going to be totally burnt out. Adam replies that he has to do something.

Ext. Priscilla's garden. Night. Despite Yvonne's advice the Cybermasons (Adam, Tom, Jared) perform a Beltane ritual.

Int. Adam's house. Night. Adam is reading a book about the Knights Templar. Priscilla calls. She is convinced she can re-align the crystal beneath the Great Pyramid to save it from the Nazis and that Adam is the re-incarnation of the leader of the Knights Templar. Adam admits he is impressed with the synchronicity.

Int. Office. Day. Adam is trying to work but he is bombarded with ever more bizarre claims - that she has been visited by Mary Queen of Scots, and that she's discovered another hidden chamber below the Great Pyramid. Owing to his earlier experience of Jamie's drift into psychosis and the warnings from Yvonne, Adam is starting to hear alarm bells ringing. He tells Alison to block all calls from Priscilla.

Int. Priscilla's living room. Night. He visits, alone. She immediately launches into a diatribe about her struggle to stop the Nazis pursuing her on the astral plane and taking over the Great Pyramid. She has seen Himmler in the hidden chamber, conducting the Ritual of the Black Sun. There is a line of psychic power connecting the Pyramid with the SS chapel at Wewelsberg Castle. She has to stop them activating its energy and resurrecting the Dark Ones. Her crystal isn't working. Adam must go to Glastonbury at once and find the great sword Excalibur to fight them!

Throughout this monologue - which is condensed into montage and seems very real from Priscilla's POV - her child Fran (8) sits quietly on the opposite end of the settee to her mother, sucking her thumb, clutching a teddy and forlornly reading Paddington Bear, while her mother hasn't stopped for breath, bombarding Adam with her excited account of

psychic warfare and astral journeys to exotic locations, along with more visits from significant historical apparitions.

Adam recognises that Priscilla's manner has resounding echoes of Jamie. He is wasting his time trying to help her. He notices that Priscilla is paying no thought to her daughter's presence, whilst she has Adam's attention focused on her. Adam abruptly interrupts Priscilla in mid-flow, announcing he'd actually quite like a cup of tea. Priscilla has been so wrapped up in sharing her latest delusional developments, she hasn't even considered extending him any hospitality.

Shocked into momentary silence by Adam's interjection, Priscilla now 'back in the room', dazedly apologises and heads off to the kitchen to put the kettle on.

When Priscilla returns with Adam's tea, she is surprised to find him next to Fran on the settee, reading aloud to her from the book. Fran is now smiling and upbeat. Priscilla puts the cup down on the occasional table, before beginning to address Adam, who quickly shushes her and resumes reading the story to Fran. When he finishes the chapter, he gets up to leave, ignoring the cup of tea and makes his excuses to Priscilla as to why he needs to go, there and then. Fran smiles wistfully at Adam as he leaves the room.

Int. Office. Day. A few days later, Alison tells Adam that Priscilla has been sectioned again. Fran's father has regained custody - which hits a raw nerve for Adam, mindful of his own access issues. Tom is struck by the tragi-comedy of the situation. Meanwhile the spreadsheets for income and overheads tell a worrying story.

Int. Yvonne's house. Night. Yvonne tells Adam that she did warn him about Priscilla. The episode has been a drain on his spiritual resources and the current of energy that has propelled Trip/S/Witch over the last few years might be waning. Yvonne also suggests that he has become over-dependent on her advice and sexual favours. The point of the Craft is to learn to be independent - and to accept change. It would be best to see less of each other for the time being. Maybe he would be better off to concentrate on repairing his relationship with Jenny and dealing with the pressures of the straight world of business. He's very reluctant to accept this, and argues with her quite bitterly but he recognises that he, the team and the world are all changing.

Int. Office. Day. A sombre morning meeting. Adam announces he's taking on the role of chief sales representative. There are promises of various projects for children's TV sites like Monty the Cat and The Fumbles. But he reminds them that the Dotcom bubble has now burst and brands are re-appraising their use of the Internet. They are building their own in-house web development teams. Meanwhile lawyers are still looking at the complex deal with Convex. It looks like Convex could have more leverage over the company than they were led to believe.

Int. Bank. Day. Two weeks later. The bank manager tells Adam that he must reduce the company overdraft. He can't extend credit indefinitely. Adam insists that the bank should be patient, as the website for Monty the Cat is waiting to be commissioned by Pixel Pics any day now, which Trip/S/Witch have quoted £20K to produce. The bank manager reminds Adam of the meeting they had five years ago, when he warned that Trip/s/Witch was an inherently risky venture. Perhaps Adam should have stuck with building work, bricks and mortar. Adam is infuriated by the manager's patronising manner but he's in no position to argue.

Int. Office. Day. Next day. Over the phone, Phil tells Adam in no uncertain terms that Convex can't provide Trip/S/Witch with any more funding to tide them over. They've already been generous enough enabling Trip/S/Witch to buy Wayne out with an upfront payment. Why is it taking so long to complete the deal? Adam is actually frustrated by the complex nature of the deal for Convex to acquire a shareholding in Trip/S/Witch. Consultations with Trip/S/Witch's solicitor and accountancy firm to protect their interests have become protracted and costly.

Int. Office. Day. At the morning meeting Adam has to tell the team that Pixel Pics liked their pitch for Monty the Cat but they don't want to be associated with a company that does 'inappropriate' sites or occult rituals. To make matters worse, Jared announces, rather sheepishly, that he's been offered a job in London by Bosh.Net, an up and coming design outfit. The salary is almost twice what he's been getting with Trip/S/Witch. Tom and Alison beg him to stay. He's the Grand Architect of the Cyber Masons. Jared says that he could afford to leave home and buy his own flat. Adam reminds him of the journey they've been on together. Although the Interactive TV work they were hoping to break into has now been taken in-house, there's still some light at the end of the tunnel. For Trip/S/Witch have been approached by local company Sideview TV, to add value to the work they do, involving

the filming of some premier league football teams. Surely Jared won't abandon his mates - or Lorraine. Jared's persuaded to remain.

Int. Pub. Day. A month later. Adam explains Trip/S/Witch's financial difficulties and the machiavellian nature of the Convex deal to Jack Harrison (mid-40s) director of a local company called Sideview TV who are now considering developing a subscription-based Web Portal to host interviews with Premier League footballers. Jack wants to work more closely with Trip/S/Witch. He tells Adam that they have plenty of funding to develop the portal as they have now been taken over by KPL plc.

Jack says there could a way out of the forthcoming deal with Convex, which would avoid the bank foreclosing on Trip/S/Witch. It would also ensure Trip/S/Witch's shareholders receive a fair payout. The condition is they must be willing to work alongside Sideview and become a subsidiary of their holding company KPL who are eager to expand their portfolio of media businesses.

Int. Restaurant, London. Day. A week later. Adam has a frosty lunch with Phil and Donna. They are very disappointed to learn that Adam has put Trip/S/Witch into voluntary liquidation and agreed to operate under the auspices of KPL. Adam maintains that he had no choice. Convex wouldn't extend the funding, despite all their promises in the beginning. Phil harks back to the incident with Wayne, Bob and Drew. It's obvious Adam's got ability but he's been surrounded by low-life associates. Donna agrees with Phil that maybe Convex should have seen the warning signs and not signed off the deal in the first place. Adam's patience is wearing thin. He tells the couple that he can simply junk the projects the team are already working on. If Convex wants them completed, they have to accept that can only happen with a KPL-owned Trip/S/Witch team. They're gob-smacked. He walks out.

Int. Sideview office. Day. Two months later. Trip/S/Witch have moved into Sideview's fancy new offices across town. Alison tells Adam they must try to adapt. But it's the beginning of the end. Morale is declining fast. Jared and Scooby have been used to rolling in late and working into the evenings. Lorna, the KPL HR woman, (40s) now berates them for not wearing ties and turning up at 11.30. They pretend to be penitent but parody her bossy manner behind her back as she stalks out. Scooby creates an improvised 'tie' from cables and parcel tape. When she returns she is incensed and scolds them for their childish

behaviour, especially when Jared dives into a cupboard and produces the policemen's helmet, the prop from Stanny's first video shoot, and asks her if she wants to wear it.

Int. Sideview office. Day. Two days later. Lorna is talking to Jack Harrison She is a devout Pentecostalist and has heard about their 'satanic' reputation at church. She is going to monitor their internet usage. Jack is uneasy about this but she insists he has a moral responsibility to know what his staff are up to.

Int. Sideview office. Day. A week later. Lorna storms in and heads for Tom's desk. She has discovered Tom's on-line investigations into ayahuasca, magic and tantric sex. It confirms everything she's seen in the tabloids about their pagan debauchery. Alison fiercely defends her lads but it's obvious that Lorna will look for any opportunity to end this partnership. She says she's already spoken to Jack Harrison about their insolent behaviour. He'll be shocked to hear about this new depravity.

Ext. Park. Day. Adam has persuaded Jenny to meet him on neutral ground. He reminds her of the good times they've shared, and what they still might do together as a couple. Perhaps they should forget their past misunderstandings and start over. Jenny says it's too late. Adam might think he loves her but it's obvious that a fantasy of conventional marriage and her as step-mother for Rachel isn't really him. He's seeking something else. Maybe it's related to his friendship with 'that woman' (Yvonne). Adam replies that he's not in touch with Yvonne any more. Jenny feels that it still isn't going to work. They always seem to be at cross purposes. They are only going make this worse by continuing to see each other. It's over.

Int. Sideview office. Day. September 11, 2001. Adam tells Tom that Lorna's threats haven't really amounted to anything. Jack obviously doesn't take her too seriously. Tom is relieved. It's one small victory. But it does little to raise Adam's spirits.

Then Jared tells them to switch on the TV. They see the second plane crashing into the WTC. Tom is in deep shock. Adam recognises that it's the end of an era. He flashes back to the Tarot sessions with Yvonne, and the card for the Tower Struck by Lightning.

Tom asks what this means for them. He doesn't understand. Surely the web was supposed to draw everyone together in peace, prosperity and freedom. Adam thinks otherwise. He

warns the team that this event isn't just going to rock the financial market. It will lead to tighter control and surveillance via the internet. And the web increasingly is going to be a power network for the big multi-national entities and the financial elites that control government. It looks like the deep state has won the web - for the time being...

Int. Yvonne's House. Day. The following day, while the world is reeling from 9/11, Adam calls on Yvonne, hoping to restore the friendship they enjoyed. He admits it's all over with Jenny - and with the business. He's still not sure whether her predictions have been pure coincidence.

She greets him warmly enough, but can't be interrupted, as she is packing up her house and awaiting the arrival of a removal van. Adam is quite unprepared for this. She won't reveal where she's going, but tells Adam that he will be able to find her if he really wants to. She hopes he's enjoyed the journey thus far. She gives him a farewell hug,

Ext. Yvonne's House. Day. As Adam gets into his car, he looks up at the sign: SOLD -ARNDALE AND JACKSON - ESTATE AGENTS. He has a very brief flash back to leaving the house for the first time.

Int. Sideview Office. Day. A few weeks later, at a meeting of the whole team Adam delivers the bad news they have all been expecting. Trip/S/Witch is dead. KPL are making them redundant and he can't see a way forward now. The current isn't flowing their way, despite their best efforts. He wishes them all good luck and says he will do what he can to help.

Montage sequence:

Alison is looking for a job on an online recruitment agency/Scooby is attending an interview at Homebyte/Jared calls Boshnet to see if they still have an opening for him/Staff are packing their belongings/Adam's annoyed because Tom hasn't bothered to turn up. Doesn't he at least want to collect his bloody keyboard?

Ext/Int. Tom's house. Day. Tom arrives at his former family home with a rucksack on his shoulder. Imogen answers the door. He tells her he wants to say good bye to the children as he's going away for a while. Reluctantly she allows him into the living room. The kids are busy playing with Julie and the cat. They don't really register his arrival or his farewells.

Int. Club. Night. Wayne is now on tour fronting the Facelifters, who are supporting well-known bands. But at a gig in a Manchester club, it's obvious he's out of control, ranting between numbers at Katrina, Baz and Ratty and a restive audience. As Katrina tries to calm him he hits her with a mic stand and then collapses. Chaos on stage...

Ext. City Street. Day. Tom is wandering blindly along, dishevelled and exhausted. A group of robed Hare Krishna devotees are chanting on the corner. One of them rushes forward and embraces Tom. It's Jamie.

Ext. Churchyard. Day. Church bells ringing. A crowd of well-wishers, including Adam, Alison, Will, Sadie, Scooby and Jared's parents cheer and throw confetti as Lorraine, in white veil and Jared, in a smart suit with his hair cut, emerge from the church porch. Stanny videos the celebrations.

Ext. Pendle Hill. Evening. Adam stands pensive at the spot where Yvonne's coven gathered.

Morning. Adam and Will get out of Will's van, advertising cleaning services. They take out their buckets and ladders to start cleaning windows.

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