

One Line Schedule

Shoot Day # 1 Monday, 21 August 2017

| | | | | |
|-----|------------|-----|-----------|-------|
| EXT | THE MOORS | Day | Scn #: 1 | 6/8 |
| EXT | THE MOORS | Day | Scn #: 51 | 1 4/8 |
| EXT | NEWSAGENTS | Day | Scn #: 44 | 3/8 |

End Day # 1 Monday, 21 August 2017 -- Total Pages: 2 5/8

Shoot Day # 2 Tuesday, 22 August 2017

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|-----|-----------|-----|-----------------|-------|
| EXT | THE MOORS | Day | Scn #: 29 | 1 7/8 |
| EXT | THE MOORS | Day | Scn #: 34 | 1/8 |
| EXT | THE MOORS | Day | Scn #: 59 | 3/8 |
| EXT | THE MOORS | Day | Scn #: 1 INSERT | |

End Day # 2 Tuesday, 22 August 2017 -- Total Pages: 2 3/8

Shoot Day # 3 Wednesday, 23 August 2017

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|---------|-----------|-------|-----------|-------|
| EXT | THE MOORS | Night | Scn #: 43 | 2 6/8 |
| INT/EXT | ALI'S CAR | Night | Scn #: 33 | 1 3/8 |
| INT/EXT | ALI'S CAR | Night | Scn #: 61 | 1 1/8 |

End Day # 3 Wednesday, 23 August 2017 -- Total Pages: 5 2/8

Shoot Day # 4 Thursday, 24 August 2017

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|-----|--------------------------------|-------|----------|-------|
| INT | ANGELA'S HOUSE. LIVING ROOM | Night | Scn #: 2 | 2 4/8 |
| INT | ANGELA'S HOUSE. LIVING ROOM | Night | Scn #: 4 | 4/8 |
| INT | ANGELA'S HOUSE, LIAM'S BEDROOM | Night | Scn #: 3 | 7/8 |

End Day # 4 Thursday, 24 August 2017 -- Total Pages: 3 7/8

Shoot Day # 5 Friday, 25 August 2017

| | | | | |
|-----|--------------------------------|-------|-----------|-------|
| INT | ANGELA'S HOUSE, LIAM'S BEDROOM | Night | Scn #: 5 | 1/8 |
| INT | ANGELA'S HOUSE, LIAM'S BEDROOM | Night | Scn #: 9 | 2 7/8 |
| INT | ANGELA'S HOUSE. LIVING ROOM | Night | Scn #: 10 | 2 7/8 |
| INT | ANGELA'S HOUSE, LIAM'S BEDROOM | Night | Scn #: 11 | 1/8 |

One Line Schedule

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|---|---------------------------------|-------|------------|-------|
| INT | ANGELA'S HOUSE, LIAM'S BEDROOM | Day | Scn #: 12 | 1/8 |
| INT | ANGELA'S HOUSE, LOUNGE | Day | Scn #: 13 | 1/8 |
| INT | ANGELA'S HOUSE, LIAM'S BEDROOM | Night | Scn #: 18 | 1 7/8 |
| <hr/> End Day# 5 Friday, 25 August 2017 -- Total Pages: 8 1/8 <hr/> | | | | |
| Shoot Day# 6 Monday, 28 August 2017 <hr/> | | | | |
| INT | ANGELA'S HOUSE, LIAM'S BEDROOM | Day | Scn #: 26 | 1/8 |
| INT | ANGELA'S HOUSE, LOUNGE | Night | Scn #: 37 | 2 4/8 |
| EXT | ANGELA'S HOUSE | Night | Scn #: 39 | 2/8 |
| INT | ANGELA'S HOUSE, LIAM'S BEDROOM | Day | Scn #: 116 | 1/8 |
| INT | ANGELA'S HOUSE. LIVING ROOM | Day | Scn #: 14 | 4/8 |
| INT | ANGELA'S HOUSE. LIVING ROOM | Day | Scn #: 118 | 1/8 |
| EXT | ANGELA'S HOUSE | Day | Scn #: 76 | 6/8 |
| EXT | ANGELA'S HOUSE | Day | Scn #: 119 | 3/8 |
| <hr/> End Day# 6 Monday, 28 August 2017 -- Total Pages: 4 6/8 <hr/> | | | | |
| Shoot Day# 7 Tuesday, 29 August 2017 <hr/> | | | | |
| INT | ANGELA'S HOUSE. LIVING ROOM | Night | Scn #: 40 | 2 2/8 |
| <hr/> End Day# 7 Tuesday, 29 August 2017 -- Total Pages: 2 2/8 <hr/> | | | | |
| Shoot Day# 8 Wednesday, 30 August 2017 <hr/> | | | | |
| EXT | MOHAMMED'S RESTAURANT | Night | Scn #: 46 | 1/8 |
| EXT | MOHAMMED'S RESTAURANT | Day | Scn #: 49 | 1/8 |
| EXT | MOHAMMED'S RESTAURANT | Night | Scn #: 62 | 1/8 |
| EXT | MICK O'MALLEY QUALITY USED CARS | Day | Scn #: 8 | 3 1/8 |
| <hr/> End Day# 8 Wednesday, 30 August 2017 -- Total Pages: 3 4/8 <hr/> | | | | |
| Shoot Day# 9 Thursday, 31 August 2017 <hr/> | | | | |
| EXT | ALLEYWAY | Night | Scn #: 23 | 1/8 |

One Line Schedule

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|--|------------------------------|-------|-----------------|-------|
| EXT | TOWN CENTRE | Night | Scn #: 24 | 1 1/8 |
| EXT | CAR PARK | Night | Scn #: 32 | 5/8 |
| End Day # 9 Thursday, 31 August 2017 -- Total Pages: 1 7/8 | | | | |
| Shoot Day # 10 Friday, 1 September 2017 | | | | |
| INT | COLLEGE CAFE | Day | Scn #: 6 | 4 |
| End Day # 10 Friday, 1 September 2017 -- Total Pages: 4 | | | | |
| Shoot Day # 11 Monday, 4 September 2017 | | | | |
| INT | COLLEGE CLASSROOM | Day | Scn #: 16 | 2 7/8 |
| End Day # 11 Monday, 4 September 2017 -- Total Pages: 2 7/8 | | | | |
| Shoot Day # 12 Tuesday, 5 September 2017 | | | | |
| INT | COLLEGE CAFE | Day | Scn #: 38 | 1 2/8 |
| INT | COLLEGE CAFE | Day | Scn #: 79 | 5/8 |
| INT | COLLEGE MEETING ROOM | Day | Scn #: 42 | 1 3/8 |
| End Day # 12 Tuesday, 5 September 2017 -- Total Pages: 3 2/8 | | | | |
| Shoot Day # 13 Wednesday, 6 September 2017 | | | | |
| EXT | MOSQUE | Day | Scn #: 35 | 1/8 |
| EXT | STREET NEAR CAITLIN'S SCHOOL | Day | Scn #: 15 | 2/8 |
| EXT | MOSQUE | Day | Scn #: 36 | 7/8 |
| EXT | COMMUNITY CENTRE | Night | Scn #: 30 | 1/8 |
| INT | MOSQUE, MEETING ROOM | Day | Scn #: 45 | 1 2/8 |
| End Day # 13 Wednesday, 6 September 2017 -- Total Pages: 2 5/8 | | | | |
| Shoot Day # 14 Thursday, 7 September 2017 | | | | |
| INT | COMMUNITY CENTRE, HALL | Night | Scn #: 31 | 2 7/8 |
| | STUDIO | | Scn #: 3 INSERT | |
| | STUDIO | | Scn #: 9 INSERT | |
| End Day # 14 Thursday, 7 September 2017 -- Total Pages: 2 7/8 | | | | |
| Shoot Day # 15 Friday, 8 September 2017 | | | | |

One Line Schedule

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|--|------------------------------------|-------|------------|-------|
| INT | MOHAMMED'S HOUSE, ALI'S BEDROOM | Day | Scn #: 25 | 1 1/8 |
| INT | MOHAMMED'S HOUSE, LIVING ROOM | Day | Scn #: 47 | 5/8 |
| INT | MOHAMMED'S HOUSE, ALI'S BEDROOM | Night | Scn #: 56 | 5/8 |
| INT | FATIMA'S BEDROOM | Day | Scn #: 78 | 1 1/8 |
| INT | MOHAMMED'S HOUSE, LIVING ROOM | Night | Scn #: 82 | 7/8 |
| INT | MOHAMMED'S HOUSE, ALI'S BEDROOM | Day | Scn #: 83 | 1/8 |
| INT | MOHAMMED'S HOUSE, FATIMA'S BEDROOM | Night | Scn #: 87 | 1 1/8 |
| INT | MOHAMMED'S HOUSE, LIVING ROOM | Night | Scn #: 114 | 2/8 |
| INT | MOHAMMED'S HOUSE, LIVING ROOM | Day | Scn #: 120 | 1 2/8 |
| End Day# 15 Friday, 8 September 2017 -- Total Pages: 7 1/8 | | | | |
| Shoot Day# 16 Monday, 11 September 2017 | | | | |
| EXT | STREETS | Night | Scn #: 19 | 2/8 |
| EXT | STREETS | Night | Scn #: 27 | 4/8 |
| End Day# 16 Monday, 11 September 2017 -- Total Pages: 6/8 | | | | |
| Shoot Day# 17 Tuesday, 12 September 2017 | | | | |
| INT | MOHAMMED'S RESTAURANT | Night | Scn #: 7 | 3 |
| INT | MOHAMMED'S RESTAURANT | Night | Scn #: 72 | 4/8 |
| End Day# 17 Tuesday, 12 September 2017 -- Total Pages: 3 4/8 | | | | |
| Shoot Day# 18 Wednesday, 13 September 2017 | | | | |
| INT | MOHAMMED'S RESTAURANT, STORE ROOM | Night | Scn #: 41 | 4/8 |
| INT | MOHAMMED'S RESTAURANT, STORE ROOM | Day | Scn #: 48 | 1 |
| INT | MOHAMMED'S RESTAURANT, STORE ROOM | Night | Scn #: 58 | 4/8 |
| EXT | PARK | Day | Scn #: 50 | 1 4/8 |
| EXT | MOHAMMED'S HOUSE | | Scn #: 117 | 1/8 |
| End Day# 18 Wednesday, 13 September 2017 -- Total Pages: 3 5/8 | | | | |

One Line Schedule

Shoot Day # 19 Thursday, 14 September 2017

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|-----|-----------------------------|-------|-----------|-----|
| INT | NIGHT CLUB, BAR/DANCE FLOOR | Night | Scn #: 20 | 7/8 |
| INT | NIGHT CLUB, MEN'S TOILET | Night | Scn #: 21 | 5/8 |
| EXT | NIGHT CLUB | Night | Scn #: 22 | 1 |

End Day # 19 Thursday, 14 September 2017 -- Total Pages: 2 4/8

Shoot Day # 20 Friday, 15 September 2017

| | | | | |
|-----|---------------------------|-------|------------|-------|
| INT | MICK'S HOUSE, LIVING ROOM | Day | Scn #: 17 | 1 3/8 |
| INT | MICK'S HOUSE, LIVING ROOM | Day | Scn #: 80 | 6/8 |
| INT | MICK'S HOUSE, LIVING ROOM | Day | Scn #: 115 | 1/8 |
| INT | HOSPITAL A&E, CUBICLE | Night | Scn #: 28 | 2/8 |

End Day # 20 Friday, 15 September 2017 -- Total Pages: 2 4/8

Shoot Day # 21 Monday, 18 September 2017

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|-----|---------------------------|-------|-----------|-------|
| INT | MICK'S HOUSE, DINING ROOM | Night | Scn #: 63 | 1 6/8 |
| INT | MICK'S HOUSE, LIVING ROOM | Night | Scn #: 64 | 2 1/8 |
| EXT | MICK'S HOUSE | Night | Scn #: 65 | 3/8 |

End Day # 21 Monday, 18 September 2017 -- Total Pages: 4 2/8

Shoot Day # 22 Tuesday, 19 September 2017

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|-----|-----|-------|-----------|-----|
| INT | PUB | Night | Scn #: 52 | 3 |
| EXT | PUB | Night | Scn #: 53 | 5/8 |

End Day # 22 Tuesday, 19 September 2017 -- Total Pages: 3 5/8

Shoot Day # 23 Wednesday, 20 September 2017

| | | | | |
|-----|-------------------|-----|-----------|-------|
| INT | GREASY-SPOON CAFE | Day | Scn #: 54 | 1 5/8 |
| INT | GREASY-SPOON CAFE | Day | Scn #: 57 | 2 7/8 |
| EXT | GREASY-SPOON CAFE | Day | Scn #: 68 | 4/8 |
| EXT | THE MOORS | Day | Scn #: 60 | 1/8 |

End Day # 23 Wednesday, 20 September 2017 -- Total Pages: 5 1/8

Shoot Day # 24 Thursday, 21 September 2017

One Line Schedule

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|---|-----------------------------|---------|--------------------|-------|
| INT | ANGELA'S HOUSE. LIVING ROOM | Night | Scn #: 55 | 5/8 |
| | ANGELA'S HOUSE, LOUNGE | Night | Scn #: 84 INSERT a | |
| INT | EMILIA'S FLAT | Night | Scn #: 66 | 3 1/8 |
| INT | EMILIA'S FLAT | Morning | Scn #: 67 | 1 7/8 |
| INT | EMILIA'S LIVING ROOM | Night | Scn #: 113 | 4/8 |
| INT | EMILIA'S LIVING ROOM | | Scn #: 121 | 2/8 |
| | STUDIO | | Scn #: 121 INSERT | |
| <hr/> <hr/> End Day # 24 Thursday, 21 September 2017 -- Total Pages: 6 3/8 <hr/> <hr/> Shoot Day # 25 Friday, 22 September 2017 <hr/> <hr/> | | | | |
| INT/EXT | SEAMUS'S VAN | Day | Scn #: 69 | 1 |
| EXT | SEAMUS'S YARD, COUNTRYSIDE | Day | Scn #: 70 | 1/8 |
| INT | SEAMUS'S YARD, CARAVAN | Day | Scn #: 71 | 5/8 |
| INT | SEAMUS'S YARD, CARAVAN | Night | Scn #: 73 | 1 2/8 |
| INT | SEAMUS'S YARD, CARAVAN | Day | Scn #: 74 | 7/8 |
| INT | SEAMUS'S YARD, PORTAKABIN | Day | Scn #: 75 | 3 |
| INT | SEAMUS'S YARD, PORTAKABIN | Day | Scn #: 77 | 1/8 |
| <hr/> <hr/> End Day # 25 Friday, 22 September 2017 -- Total Pages: 7 <hr/> <hr/> Shoot Day # 26 Monday, 25 September 2017 <hr/> <hr/> | | | | |
| INT | SEAMUS'S YARD, PORTAKABIN | Night | Scn #: 81 | 1 7/8 |
| INT | SEAMUS'S YARD, PORTAKABIN | Night | Scn #: 84 | 3 4/8 |
| INT | SEAMUS'S YARD, CARAVAN | Night | Scn #: 85 | 6/8 |
| EXT | SEAMUS'S YARD, COUNTRYSIDE | Day | Scn #: 86 | 4/8 |
| EXT | SEAMUS'S YARD, COUNTRYSIDE | Day | Scn #: 88 | 1/8 |

One Line Schedule

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|--|---|-------|------------------|-------|
| INT | SEAMUS'S YARD, PORTAKABIN | Night | Scn #: 89 | 1 2/8 |
| INT | SEAMUS'S YARD, CARAVAN | Night | Scn #: 90 | 2/8 |
| INT | SEAMUS'S YARD, CARAVAN | Day | Scn #: 78 INSERT | |
| <hr/> <hr/> End Day # 26 Monday, 25 September 2017 -- Total Pages: 8 2/8 <hr/> <hr/> Shoot Day # 27 Tuesday, 26 September 2017 <hr/> <hr/> | | | | |
| INT/EXT | EAMON'S CAR | Day | Scn #: 92 | 2 |
| INT/EXT | CITY CENTRE ROAD | Day | Scn #: 93 | 1/8 |
| EXT | CITY CENTRE, OLD NARROW STREET, SHOP | Day | Scn #: 94 | 1/8 |
| INT | CITY CENTRE, FLAT ABOVE SHOP | Day | Scn #: 95 | 4/8 |
| INT | CITY CENTRE, FLAT ABOVE SHOP | Day | Scn #: 98 | 2/8 |
| INT | CITY CENTRE, FLAT ABOVE SHOP | Day | Scn #: 100 | 3/8 |
| INT | CITY CENTRE, FLAT ABOVE SHOP | Day | Scn #: 104 | 2/8 |
| <hr/> <hr/> End Day # 27 Tuesday, 26 September 2017 -- Total Pages: 3 5/8 <hr/> <hr/> Shoot Day # 28 Wednesday, 27 September 2017 <hr/> <hr/> | | | | |
| EXT | CITY CENTRE, STREET / SCHOOL | Day | Scn #: 101 | 1/8 |
| EXT | CITY CENTRE, SCHOOL PLAYGROUND | Day | Scn #: 102 | 1/8 |
| EXT | CITY CENTRE, SCHOOL PLAYGROUND | Day | Scn #: 105 | 2/8 |
| EXT | CITY CENTRE ROAD | Day | Scn #: 106 | 2/8 |
| EXT | CITY CENTRE, SCHOOL PLAYGROUND | Day | Scn #: 107 | 1/8 |
| EXT | DAY.CENTRAL MANCHESTER. STREET CLOSE TO THE | | Scn #: 111 | 3/8 |
| <hr/> <hr/> End Day # 28 Wednesday, 27 September 2017 -- Total Pages: 1 2/8 <hr/> <hr/> Shoot Day # 29 Thursday, 28 September 2017 <hr/> <hr/> | | | | |
| INT | CITY CENTRE, CONFERENCE CENTRE | Day | Scn #: 96 | 3/8 |
| EXT | CITY CENTRE, CONFERENCE CENTRE | Day | Scn #: 97 | 2/8 |

One Line Schedule

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|--|--------------------------------|-----|----------------------------|-----|
| INT | CITY CENTRE, CONFERENCE CENTRE | Day | Scn #: 99 | 2/8 |
| EXT | CITY CENTRE, STREET / SCHOOL | Day | Scn #: 103 | 1/8 |
| INT/EXT | CITY CENTRE ROAD | Day | Scn #: 108 | 3/8 |
| EXT | CITY CENTRE, CONFERENCE CENTRE | Day | Scn #: 109 | 4/8 |
| End Day # 29 Thursday, 28 September 2017 -- Total Pages: 1 7/8 | | | | |
| Shoot Day # 30 Friday, 29 September 2017 | | | | |
| INT | CITY CENTRE, CONFERENCE CENTRE | Day | Scn #: 110 | 5/8 |
| End Day # 30 Friday, 29 September 2017 -- Total Pages: 5/8 | | | | |
| Shoot Day # 31 Monday, 2 October 2017 | | | | |
| INT | CITY CENTRE, CONFERENCE CENTRE | Day | Scn #: 112 | 4/8 |
| End Day # 31 Monday, 2 October 2017 -- Total Pages: 4/8 | | | | |
| | STUDIO | | Scn #: 43 INSERT a + b | |
| | STUDIO | | Scn #: 2 INSERT | |
| INT | PRISON CELL. NIGHT | | Scn #: 123 | 5/8 |
| | CITY CENTRE POLICE STATION | | Scn #: 113 & 114 INSERT | |
| | | | Scn #: 74 INSERT | |
| | THE PURPLE CLUB | | Scn #: 84 INSERT b | |
| | | | Scn #: | |
| | | | Scn #: | |